



College Cutbacks a la Socreds

by ellen saenger

University Transfer (U.T.) students at community colleges are "uneasy" over a letter which Dr. Morin, principal of Camosun College sees as "predictable". The letter sent out last December by Grant Fisher, Assistant Deputy

Minister of Post Secondary Education, outlines the priorities of Community colleges. Employment-oriented programs are a high priority while the status of U.T. is somewhat unclear.

Fisher quoted McGeer in his letter as saying "Priorities for expenditure of funds are:

- 1) Employment-oriented programs which provide entry-level or higher-level skills and occupational upgrading;
 - 2) Adult Basic Education;
 - 3) Academic and general education (i.e. university transfer);
 - 4) Support Services.
- Fisher stated the priority areas

for vocational courses and indicated that the Academic and Technical courses which should be favoured are: Computer Technology, Electronics Technology, Nursing, Health Related, and Business Administration (Management).

"Notwithstanding the above, it is recognized that it may make good sense for an institution, for the sake of efficiency or program quality, to eliminate programs that appear on the above list," says Fisher.

"Each College should continue to assure that a basic core of university transfer courses is available to students within its region. In so doing, it should bear in mind the offerings of the Open Learning Institute and adjacent institutions," states Grant at the end of the letter.

The ambiguity lies in a definition of a "basic core". Morin says there is no putative definition, but he sees it as basic first year Arts and Science, i.e. English, Science, Social Sciences. Courses such as Linguistics and Classics (which have been cut at Camosun) are not part of the "basic core".

The Open Learning Institute or adjacent institutions (Universities) are not always compatible substitutes for the colleges. Finance is one of the major reasons why students attend colleges for their first two years of university education. However, the Open Learning Institute, a compiled correspondence program supplemented with tutors, costs more than college. English 201, a three-credit course at Camosun College, costs \$42, while the transfer equivalent at the Open Learning Institute costs \$60 for tuition, and \$40 for texts.

The fee difference is "small potatoes" compared to the burden put on students from rural areas who will not be able to get the first two years of university education at a college. Not only would they have to pay higher university tuitions, they would also have to pay room and board, and moving expenses to Vancouver or Victoria since they could no longer live at home. This could put a university education out of the reach of rural students.

Dr. Morin, principal of Camosun, sees the letter as "predictable" since he states that Camosun is already able to accommodate the demand for Arts and Science but not for technical or career oriented programs.

The letter "doesn't change priorities as far we're concerned" says Morin. Camosun will continue to offer basic core U.T. as long as there is the demand. He claims there is a "much larger demand for first year Arts and Science than second year."

Since science courses have never been well attended at Camosun, Morin suspects a reduction in second year science offerings; even though he admits that there is not much left to be cut in second year Arts and Science.

Cutting courses which are not in demand could seem a logical move in times of cutbacks, but Brian McGavin is reluctant to accept the statistics which "prove" courses aren't well attended, and justify cutting the course. He claims that "in ways not very visible," the second U.T. courses can be made to seem "not in demand". As an example, he talked of conflicts in times slots for second year U.T. These conflicts make it almost impossible for second year students to take a full load. Therefore, classes aren't filled and courses are said to be "not in demand".

Disabled Get Pub Access

by marc fike

The AMS BOD has taken another step in its SUB renovation march, by allocating "sufficient funds from the Ewing Memorial Trust Fund" to create handicapped access to the downstairs Pub. A lift and ramp system has been suggested by General Manager Dave Clode, to be built in the outside stairwell. He estimates the cost at approximately \$12,000.

When the building was originally erected in 1962, handicapped access was not part of the building code. Now, it has priority status over any other renovations to the SUB, including those already approved for the bandroom (remember the \$99,000 lounge?). So the BOD has decided not to risk stalling such modifications, and has approved the creation of handicapped access.

When that's finished, and hordes of handicapped students are getting blitzed in the new lounge, the BOD's priorities will once again shift — to the mega-dollar SUB expansion proposal.

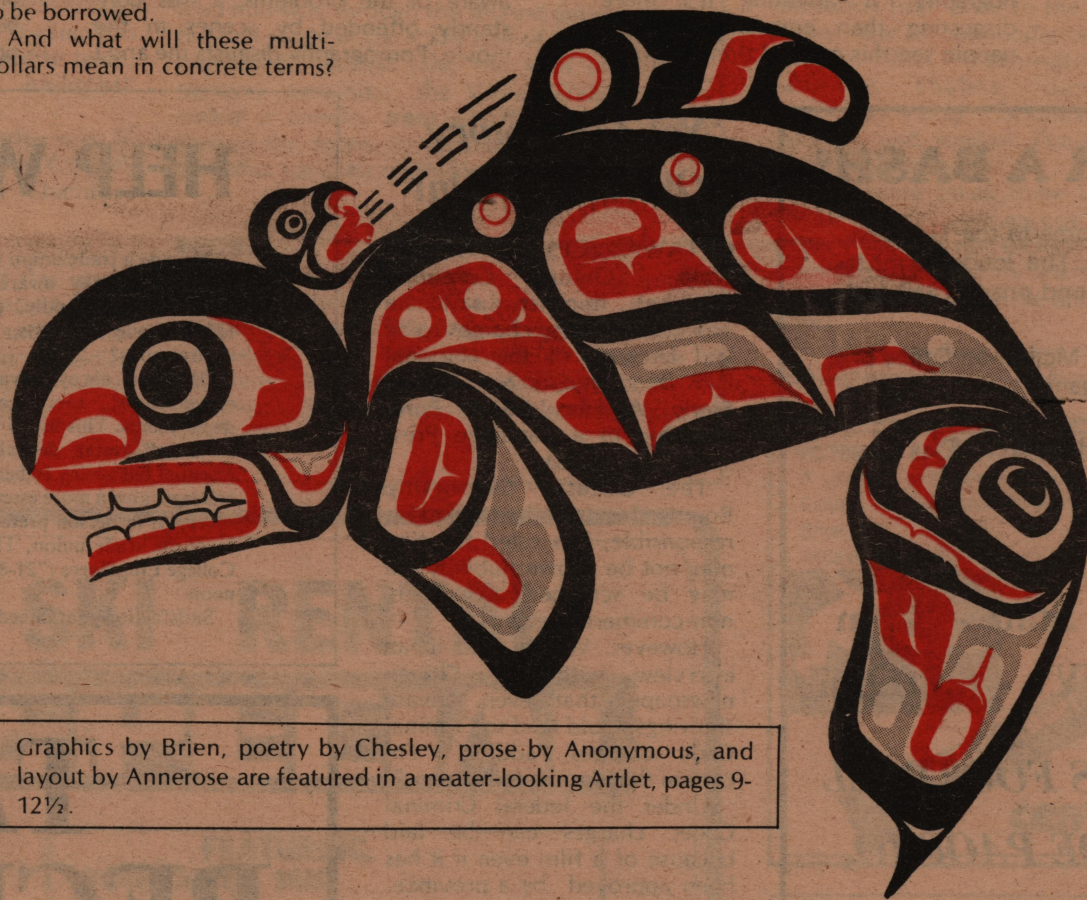
Way back in 1966, student leaders first detected a need for more space in the SUB, and recommended an expansion of 48,000 sq. ft. as an absolute minimum. Sixteen years and many proposals later, that figure now stands at 18,330 sq. ft.

As the footage drops, the costs rise. That 48,000 proposal

would cost the AMS more than six million dollars today, so the SUB Management Board's new plan prices out a more realistic \$2,735,492. Construction may begin in 1983/4. The AMS hopes to have \$300,000 saved by that time, and to receive a million dollars from the university. The remaining \$1,435,000 will have to be borrowed.

And what will these multi-dollars mean in concrete terms?

A new cafeteria, rooms for the radio station, new offices for the AMS executive, a first aid room, a bookstore, club offices, meeting rooms, and more washrooms. The plan doesn't forget the videophiles, either; 1500 sq. ft. have been set aside for a games room.



Graphics by Brien, poetry by Chesley, prose by Anonymous, and layout by Annerose are featured in a neater-looking Artlet, pages 9-12½.

Higher Foreign Fees Likely

by pat bulmer

Foreign students at the University of Victoria will likely have to wait until May to see whether or not they face tuition increases above those of UVic's Canadian students.

Dr. Alfred Fisher, UVic's Vice-President Academic, told the *Martlet* that there has not yet been any formal discussion on differential fees for foreign students. However, he would not count out the possibility that such a policy might be implemented when the University sets its 1982-83 fees, probably in May.

Fischer said that UVic will have to wait and "see what resources we have" before setting a new fee policy. The level of these resources largely depends on provincial government grants, which will not be determined until the provincial budget is passed, likely in April.

The spectre of differential fees at UVic arises out of a recommendation that Simon Fraser University adopt such a policy, to help cover \$250,000 of its projected \$1.5 million deficit. (An additional \$250,000 will be raised through a tuition hike for SFU's Canadian students. Program cuts will save

SFU the other one million dollars of its deficit.)

The SFU Board of Governors will discuss a proposal to phase in, over three years, differential fees that will see foreign students paying twice as much for tuition as Canadian students at their February 23 meeting.

Should SFU adopt this policy UVic, as well as UBC, may be forced to respond with similar measures, if only to prevent foreign students from transferring to one university from another, to avoid differential fees, Fischer said.

The SFU proposal calls for a general tuition increase of 22.7 per cent for next year. For full

time students this means tuition will go up to \$810 from \$660. Foreign students at SFU face increases that will see them paying 40 per cent more than Canadian students in 1982-83 (\$1134), 70 per cent more in 1983-84 (\$1377), and 100 per cent more in 1984-85 (\$1620). These increases will be even greater, in dollar terms, should Canadian student rates increase further.

Thus, the days of equal tuition rates for foreign and local students in B.C. may be over. The SFU Board's decision on differential fees could set a precedent UVic will probably follow.

Student Union Fires Editor See Story Page 7

On THE SPOT

interviews by susan eisenstein
and photographs by todd wolfe

Last Tuesday, following the afternoon showing of "Not A Love Story," random viewers were asked some questions relating the movie's subject: pornography, as they left the theatre. The replies:



"From the movie I learned a lot about people, more indirectly, I realized how insidious pornography is in society, but what I really learned afterwards in the discussion was the way people are. I wasn't sure that men could understand that sort of victim role that women have. I think there's a fine line between what society makes women do and what they choose to do and some women don't realize they have choices. I think rape is more an act of violence than sexual fantasy and I believe that pornography is more an act of violence than sexual

fantasy and that's the difference between pornography and eroticism." Madonna Hammond



"The purpose of the film is to make people angry and another girl said something in the discussion afterwards that really hit me, she said: 'I think it was something deeper than anger because a lot of people feel anger as just a futile thing, it's going to go away, it's not going to have an effect.' Maybe it's not good to be angry but to feel a little bit more than just anger. Sex is definitely made to seem meaningless in pornography and that, I think, is part of its purpose, to do that, to objectify people in sex."

Barb (name withheld)



"The purpose of the movie was to make people more aware of pornography, if anything it's more disgusting than entertaining. After people see this movie I think it would

have quite an impact on them... it should if they have any morals or scruples. I had a few pre-conceived notions about women's bodies being abused for pornographic purposes but this just blew me right away."

Rob (name withheld)



"I think males are just as much the victims in pornography as females are, that's one thing I felt the film lacked, it only showed the females as victims. The movie reaches the wrong audience, the people who come to see it are the people who will agree with the theme in the first place, and the ones you want to make aware of it are the ones who aren't going to attend."

Ian Marsh



"I think the movie was to raise peoples consciousness, make them aware of the problems. I was constantly offended by scenes in the movie. Pornography disgusts me and I

just don't want to look at it, I tend to turn the other way. I think it's unfortunate women are getting involved in pornography and I think the women who are aware of the problem should be doing something to get the other women out of it. I think all girls should see this film"

Julie David



"Even if the movie had been about male pornography I think I would have come to see it because of what it had to say and the problems it was showing. What happened to me in the movie was a realization of how severe the whole thing really is, to me pornography was just sort-of a picture and I never looked at it as an over-all wrong. I think pornography degrades women. Even if roles changed and women did to men in pornography what men now do to women I would still think it was wrong. Concerning rape, I think to the wrong kind of person pornography would be partially encouraging."

Brad (name withheld)

One man who was questioned and wished to remain anonymous said that what he recognised most in the movie was the isolation and violence in pornography.

WIN CASH FOR A BASH!

Get your group together and come to the Tuesday, February 23 Basketball game. The loudest, most original cheer will win \$75, second prize is \$50 and third is \$25.

Register your group now at the McKinnon Office or at the scorer's table prior to the game.

A great doubleheader!

Vikings

vs.

Western Washington State - 8 pm

B.C. Lions vs. Uvic JV's - 6:30 pm

SEE THE B.C. LIONS FOOTBALL

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HARRY HOLT LUI PASSAGLIA.

Get The Viking Spirit!

'Not Love Story' Obscene in Ont

OTTAWA (CP) — Gordon Walker, Ontario Consumer Relations minister, says he expects obscenity charges to be laid because of the National Film Board movie **Not A Love Story: A Film About Pornography**, in a Canadian Press story filed Monday.

The Ontario Censorship Board, for which Walker is responsible, has ruled the film may not be shown publicly but may be screened at private, non-commercial events.

However, Walker said in an interview with the **Citizen** newspaper that even private showings could lead to Criminal Code charges, adding, "I'm certain that's going to happen."

Under the federal Criminal Code, charges can be laid because of a film even if it has been approved by a province. Film board officials declined comment on Walker's statement.

Film Board officials declined comment on Walker's statement.

HELP WANTED!!!

Are you a trade union type? Have you got what it takes? Calm, politically aware, able to cope under extreme pressure from family, peers, university administrators, fellow trade unionists, work supervisors, departmental chairpersons?

Openings always available in publicity, negotiating, stewardships, executives, and general mobilization departments. This list by no means all inclusive! Experience as a self-starter desirable but not essential. Initiative essential but ability to bear up under questioning from your colleagues even more essential.

Apply, in person preferably, to the local office of your favourite trade union, The Association of University and College Employees (721-8507) W-Hut every Friday at 12:00 noon.

Satisfaction guaranteed, or your shoes back.

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FOR
TUITION FEES**

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Accounting Services
next week**

OUTDOOR RECREATION CLASSES

Do you want to aquire new outdoor recreation skills this spring?

The following courses are offered during the month of March.

Register at the Recreation Office, McKinnon 181.

1. Introductory Canoeing
Sat. 9:30 a.m. - 3:30 p.m.
4 weeks \$40 starts March 6
2. River Canoeing
Sun. 9:30 a.m. - 3:30 p.m.
4 weeks \$40 starts March 7
3. Windsurfing
Sat. 9:30 a.m. - 1:30 p.m.
2 weeks \$55 starts March 13
4. Sailing
Wed. 7:00 p.m. - 9:00 p.m. + Lab
3 weeks \$55 starts March 10

Curse Unions? Course Onions? Course Unions

by hendrik zimmermann

You guessed it, of course, we are going to talk about course unions. Although they have been alive on campus for a considerable period of time, there are quite a few mossy heads around who have never encountered them (maybe they are invisible from the skylights of the ivory tower?).

However, most ordinary mortals still worry about the possible improvements of our education. That's why students are uniting their forces to accomplish what they deem necessary. What is more obvious than joining a course union (where it exists) or calling one into life?

A course union is any organisation which represents students in their respective department and on the AMS course union council. From the following, you may gather some useful ideas.

The **Martlet** wanted to know what the present situation at UVic actually looks like, so questionnaires were mailed out

to all departments to obtain their "evaluation". From nineteen returned copies and a number of interviews of course union members, we compiled this picture:

Chemistry and Microbiology: no course union — department has "open door policy," and hopes that any problems arising would be solved jointly — under present policy, they see a course union as unnecessary.

Biology: a course union with tradition (since the early sixties) — course union chairperson attends departmental meetings and votes — acting chairperson is **Francis Lacouwer** (595-5177). The Biology course union is a thriving society which fulfills the function of a social club as well. Francis would be glad to assist other students who want to get involved with running a course union (please call him after the midterms).

Chemistry: no course union — the department deems it unnecessary — the **Martlet**, however, is asked to encourage students to complain about bad

Continued on page 6

Poli Sci & Econ Edge Soc. Out

by marvelee despins

While major construction is altering the Cornett building externally, there is a conflict arising over internal renovations. The subject is Room 373.

The room formerly had the status of a lounge, which members of all departments too advantage of. Since last summer, it has been the Political Science and Economics reading room, and has housed the Reid Elliot collection of books, overseen by a portrait of Reid Elliot.

Reid Elliot was the first head of the combined department of Political Science and Economics. When he died, he left his book collection to the university.

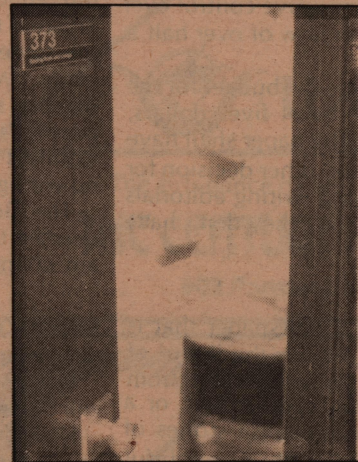
According to Dr. Costa, associate Dean of Arts and Sciences, "the university made a commitment at some time in the past to establish a Reid Elliot reading room and what we are doing is following along with a commitment already made."

Friends of Prof. Elliot donated money in his memory, and this will go towards the purchasing of bookcases.

The Sociology department, in

the same building, feels that this is unfair. Drake Smith, Chairman of the Sociology Course Union, would like to see the room open to everybody.

Each department has a reading room, says Dean Costa but this one will be more elegant. The Sociology students have access to the seminar room next door, which does not contain books, but at least provides them with their own area.



Ken Faris

portunity for booking it at special times. In the past they have tried to establish a combined reading room and lounge, but this was impossible.

Dr. Avio, Chairman of the Economics department, is confident that students that are not in Political Science or Economics will not be kicked out of the room. Dean Costa can see no reason for students to be there unless they are using the books, in which case they have full privileges. Otherwise, they should use their own facilities.

The Chairman of Political Science, Dr. Anthony Birch, feels that there is not an issue at all.

The Sociology students feel otherwise. But, as soon as the proposal is approved, the room will be renovated to provide a small coffee room for secretaries in the area. It will be divided by a partition from the reading room, which will be staffed by part-time students as librarians.

It appears that Sociology students will have to wait for one of their own to pass on and bequeath them with the material to grant them their own reading room.

Cutback of the Week



Call it a cut-up, this week. It isn't that the gloom of financial restraint has cleared — it's just that sometimes the little inanities pursued by our administrators give a better idea of why UVic is slowly rolling downhill.

It seems that Dale Stains, UVic's manager of communications, has a problem.

The university, to keep track of the cost of long-distance calls from its many departments, has relegated a spanking new mini-computer to monitor telephone calls.

"It's a beautiful little machine," said Stains, but it has a little bug in its program. It seems that instead of monitoring just long-distance calls, it monitors **all** calls made on university phones.

The manufacturers are desperately rewriting the software, said Stains, but in the meantime department chairmen get reams of paper every month detailing every call made on every phone in their department, which number was called and how long the call was for.

It doesn't cost much, said Stains — just the cost of the extra paper and the time spent envelope stuffing — but it is a nuisance.

And it does mean that, until the reworked program is installed, campus faculty and staff will have to live with the knowledge that every one of their phone calls is dutifully tabulated by a computer gone berserk.

"We feel badly," Stains says, "but we're locked right in."

Free Jugs for ACTers

by marc fike

A Student Movement Day is planned for Tuesday, February, 23, to involve students in the fight against government cutbacks in education funding. Sponsored by the AMS Anti-Cutbacks Team (ACT), the day's activities include a public debate, a theatre workshop, a lecture on organizing campaigns (given by Mike Miller, a Canadian Federation of Students fieldworker), and a letter writing session. Free jugs of beer are being awarded for the best three letters written to a local MLA and/or MP.

All of these events can be found in the Student Union Building, with the first beginning at 12:30.

ACT was created as a result of last year's federal budget reductions in Established Programs Financing (the cost-sharing agreement between the federal and provincial governments that funds post-secondary education). The cuts may be as much as 1.5 billion dollars over the next two years.

The ACT is presently made up of 30 UVic students, some of whom are members of the AMS Board of Directors. The group has sub-divided into specific work crews, handling media, education, alliances and materials.

This move was made to ensure an equal sharing of the heavy workload, in preparation for the upcoming Student Week of Action, March 8 - 12.

Students who are interested in the costs of their education should check out next Tuesday's displays and activities in the SUB, or joining the Anti-Cutbacks Team by contacting Donna Morgan at 721-8355, or in her office upstairs in the SUB.

Our own Cutback of the Week:
In order to accomodate special features and still keep our costs at a reasonable level, these regular features have been temporarily postponed. Sorry...look for them in their regular spot next week.

Happy Belated Birthday JOHN!!
from the martlets

Martlet Staff -Meeting Change

Martlet Staff and Potential Staff Our weekly meeting has changed to Wednesday

Feb 17 at 3:30p.m.

This is an important meeting

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The Ecole internationale de français de l'Université du Québec à Trois-Rivières offers two summer immersion programs:

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Three levels (beginner, intermediate and advanced) will be offered.

Halfway between Quebec city and Montreal, Trois-Rivières provides a characteristically French environment.

For information regarding bursaries, please send all inquiries to:

Mrs. Florence Wilton
Provincial coordinator
French Language Services
Suite 200 - 7900 Alderbridge Way
Richmond
British Columbia V6X 2A5
V6X 2A5
Tel: 604 - 273-9431

For program information, please write to :

Ecole internationale de français
Université du Québec à Trois-Rivières
C.P. 500
Trois-Rivières, Québec
G9A 5H7
Tel: 819 - 376-5432

OMBUDSPERSON

The Alma Mater Society has opened applications for the position of Ombudsperson 82-83. The position entails handling grievances concerning all aspects of student on-campus life.

For more information and to apply phone or write:

D. Morgan, V.P. Programmes
c/o Alma Mater Society
University of Victoria
Box 1700, Victoria, B.C.
Ph. 721-8355

Deadline for applications is March 1st, 1982

What the Hell's Autonomy?

For the **Martlet**, autonomy is freedom from the AMS Board of Directors (BOD); it is not the freedom of the newspaper staff to do whatever the hell they want. It is the transferring of the authority over the paper from the hads of the student politicians who spend \$42 of every student's money, every year, to a Board of Trustees controlled by students elected at large.

There is No Good Reason For It

That's right. If you are happy with things the way they are now. The AMS, a group of students who are often acclaimed to their positions, have exclusive control over fees in excess of \$200,000 and a cash flow of over half a million dollars.

They also choose the editor, prepare the budget for the paper, approve all expenditures over five dollars, unilaterally decide what equipment the paper shall have or not have, and essentially make every other decision for the paper except assigning stories and writing editorials (but then, if they pick the right editors, they don't have to).

Get to the Point

The point is you can not expect a newspaper that is controlled by the AMS to report fairly on the Board of Directors, especially when it has to go before them from time to time with request for money, equipment, or a raise. A tendency develops to sensationalise stories of BOD non-events rather than offer serious insightful coverage of the AMS.

At the same time, you cannot expect the Board of Directors to give any direction to the paper, however much it may be needed, because of the inevitable charges of political interference with the freedom of the press.

The solution.....

The solution is an independent paper. The AMS BOD has approved the concept. All that remains is for us to iron out the details, and get your support in a referendum.

What is in the Proposal.....

The proposal calls for the creation of a new Martlet Publication Society (MPS), incorporated and independent of the AMS.

Every undergraduate student will automatically become a member of this society if it is approved by referendum. The MPS will be governed by a Board of Trustees that is comprised of 4 students elected at large at the same time as the AMS elections; one representative of the AMS Board of Directors; two representatives of the **Martlet** staff; and a former **Martlet** staff member (to provide some continuity). In addition, the editor and the Business Manager will sit on the board with speaking but no voting rights.

The Board of Trustees will select incoming editors, oversee the financial position of the paper, and consider any changes to the **Martlet** structure.

So What is All This Going to Cost?

Here is the bottom line. In the referendum, the **Martlet** will be asking you for a direct subsidy of \$3 (or less).

How did we come up with the three dollar figure? We projected our anticipated revenues and our anticipated operating costs over the next four years, and the difference averages out to \$2 per head. The extra dollar is earmarked from a capital replacement fund to allow us to replace typewriters, etc., when necessary.

How does that compare to the subsidy that students are paying now? Last year, each student through the AMS

funnelled at least \$1 to the **Martlet** in direct cash subsidy. In addition, the AMS supplied an investment of nearly \$1 per head in terms of typewriters, desks, filing cabinets, and other office equipment. Add to that the services of the AMS general manager, accountant, and auditor, and you will approach three dollars per student in direct and indirect subsidy.

What Will the AMS Do With the Money That is Freed Up From the Martlet?

We don't know. You should ask them, because they will get, effectively, an extra \$2 - \$3 dollars per student that they can spend on other student services or on SUB expansion.

They will also be freed from legal or financial responsibility in case anyone sues the **Martlet**.

Is It Worth It?

Are the improvements worth three dollars per head per student? That is up to you to decide. We think it is, and so do students on other campuses across Canada. Last year, students at the University of Calgary voted overwhelmingly to pay \$4 per student to their paper, and students at the University of Toronto, McMaster, Dalhousie, McGill, Guelph, Lethbridge, to name only a few, are paying between the \$3 per student we are suggesting and the \$16.50 per student levied at Brock University.

Three dollars is a pretty cheap price for a year's subscription to a newspaper — even the **Martlet**.

Look At Our Proposal in Detail

Drop by the **Martlet** office, or look for details of our proposal which will be scattered around campus — all suggestions for modifications are welcome.

Martlet Staff

MARTLETTERS TO THE EDITORS

Independence Supporter

Editors:

I would like to let you know that I voted in favour of the motion on supporting **Martlet** autonomy and student control, not "led the opposition", as stated in your article. My objection was that the fact sheet handed out by the **Martlet** was fallacious, that the proposal for the Martlet Publications Society was not fit to take to the students, and that everything was based on a possible-scenario kind of paranoia: If the **Martlet** wants to ask the students for \$2 each (about 4 times the present subsidy), it had better come up with a proposal that puts all of the

power in the hands of students-at-large. If the **Martlet** wants to sustain its clique without any control by an outside body, then it had better raise its advertising rate and charge a quarter for each paper.

The cartoon on your editorial page hit the nail on the head. The Alma Mater Society is the students, according to the Universities Act. If the **Martlet** is the student paper, then the AMS had better be holding that leash. I can agree with editorial autonomy from the BoD, if the **Martlet** is that paranoid, but autonomy from the students is the last thing that the paper needs.

An examination of each edition of the paper makes it quite clear to me who has the power. On one hand, you have the doers, who sit on the BoD, each hopefully attempting to change something. Then you have the reporters, who can represent or misrepresent to their hearts content. The cheap

shots, fragments of quotations, and removal from context apparent in past editions show that the **Martlet** can do whatever the hell it wants to, and the BoD is at the mercy of the Editor to publish their letters.

Martlet staffers at the meeting suggested that a referendum was necessary by March. But the BoD would be negligent in its duties to the students if it was to conduct a referendum based on such a shoddy and embryonic proposal. Give us something that we can comfortably take to the students, and we will hold your referendum. Anything less, and I for one will oppose it.

I would like to stress a few things: a) I did not lead the attack, but voted in favour of the motion, and b) I said that to go with the **current** proposal to a referendum would be ridiculous. I feel that some of the childish manoeuvres pulled in the last issue of the **Martlet** are going to reflect on the acceptance of the proposal: is the **Martlet** mature enough to leave the nest?

Donna Morgan
VP Programmes
Not a gang leader

Delay Independence

Editors:

Re: "BOD Locks Out Martlet."

I wish to point out a few things regarding the circumstances surrounding the events reported (sort of) in the above-named article.

First, the moving of the meeting "in camera". This was done, not to deliberately hinder the press in their erstwhile reporting of BOD affairs, but to give those directors who don't support **Martlet** autonomy a chance to air their views without the somewhat

inhibiting spectacle of a small wall of Martleteers facing them.

Second, the "most important decision to affect the **Martlet** since its inception" was not made in secret. Rather, the meeting was re-opened and the Martleteers allowed to speak to the autonomy-in-principle motion before it was voted on.

Third, the idea of "the present BOD avoiding (the issue)."

Nothing could be further from the truth. We have been given little choice, as **Martlet** autonomy has been put before us repeatedly over the last few months. The term of this BOD ends in late March, and, while some board members plan to return for another term, there will probably be enough "new blood" on the board to warrant waiting until the summer, getting the approval of the new BOD, and hoding the autonomy referendum along with the October by-elections. This would provide both BOD and **Martlet** with the summer in which to iron out details and, more importantly, settle differences.

The fact of the present executive having won their jobs by acclamation is both irrelevant to the issue and an unfair "weapon" in the **Martlet** arsenal.

Relations between the **Martlet** and the BOD, have until recently at least, been cordial if not indeed friendly. I cannot conceive of a situation happening at UVic to parallel those at some other universities, where student papers have been locked out by angry BOD's, no matter what the **Martlet** writes about us.

Cordially yours,
Keith Piddington
AMS director

Chain the MARTLET

Editors:

I am strongly opposed to a

Martlet Publication Society.

My criticism is that the justification for an independent **Martlet** is very weak. The paper claims it can't fully report on the AMS in its present position. Good! The AMS are rarely newsworthy anyways and are given plenty of coverage in the **Martlet's** present format. I read the **Martlet** out of interest, and I am not interested in the **Martlet** using sensationalist journalism to dig up AMS "scandals" of many BOD non-events. I think that if UVic students wanted a watchdog over the AMS, they would have proven this by having a surplus of election candidates, and a substantial election turnout.

I oppose the Martlet Publication Society as it would make the **Martlet** less interesting, and for no good reason. I will conclude by asking anyone who enjoys the present amount of AMS content to let the **Martlet** know through its letter column, and vote against the Martlet Publication Society proposal if it is put forward in a March referendum.

Dan Heaman

Another AMS for Freedom

Editors:

On behalf of the University of Calgary Students' Union, I would like to wish you the very best of luck in your drive to attain autonomy for the **Martlet**. I believe in all sincerity that autonomy for our student newspaper, the **Gauntlet**, has improved the quality of the paper dramatically. The **Gauntlet** is treated as a responsible publication by the entire University community, and I believe that autonomy helped develop a dedicated and enthusiastic staff.

In addition, relations between the Students' Union and the



Quote of the Week:

"They are all bosom buddies and they're stupid."
—Erindale College S.U. V-P Joe Rafits explaining why EC'SU's decision to axe the **Medium II's** Editor wouldn't be left up to the paper's staff.

The **Martlet** is a soon-to-be editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The **Martlet** is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the **Martlet** and do not (God forbid) necessarily reflect the views of the Alma Mater Society of the University of Victoria.

Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the **Martlet**, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361; and at 721-8359 for advertising.

Editor: John Lutz
Advertising Manager: Margaret Barker
Production Manager: David Scholefield
City Editor: Terry Johnson
Frivolity Editor: Robert Moyes
Recre/Action Editor: Corinne Mol

Overworked Staff

Janet Anderson, Connie Arrowsmith, Martin Ashwood-Smith, Ken Barnes, David Beck, Michael Berton, Clayton Bond, Gerry Boivin, Mike Bradley, Chris Buffet, Clint Burnham, Michael Byrne, Katy Chan, John Cooper, Dean Crawford, Annerose Dahler, Megan Davies, Ruby Della-Siega, Jacquie Denage, Murray Dineen, Roberta Doylend, Beth Ensell, Lorne Ep, Marc Fike, Linda Gibb, Doug Goodwin, Pat Goettler, David Gordon-MacDonald, John Graham, Dina von Hahn, Ron Hawker, Simon Haworth, Bob Hay, Wynn Horn, Cheryl Howrigan, David Izard, Tracey Kennedy, Catherine Lamontagne, John Lydon, Andy McKay, Delores Morowski, Erin Mullan, Mike O'Brien, John O'Keefe, Tony Parodeau, Dave Pasin, Julian Ross, Ellen Saenger, Garth Spencer, Ted Stevens, Andrew Struthes, Greg Swain, David Tataryn, Steve Toomey, Pam Tranfield, Jacqueline Verkley, Richard Walpole, Hendrik Zimmerman, Douglas Round, Mitch Chiasson, Susan Eisenstein.

The **Martlet** welcomes unsolicited manuscripts, photographs, art work, etc., when they are accompanied by a self-addressed, stamped envelope. Unsolicited writers, photographers, graphic artists, production staff, etc., are also welcome, but they will probably find it more economical to use public transit.

All content is copyright the **Martlet**, 1982. Permission to reprint can usually be obtained from the editor by calling the above number.

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Layout Editor: Julian Ross
Photo Editor: Ken Faris
Daytes Editor: Katy Chan
Et Cetera: Delores Morowski
Book & Beer Editor: Clint Burnham
Coffee Editor: Garth Spencer

MARTLETTERS TO THE EDITORS

Our Letter Policy.....

The Martlet has an open letter policy: we will undertake to print every letter that we receive from students, staff and faculty; letters must be typewritten, doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 200 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because you wrote it in your own peculiar handwriting. You are welcome to borrow our typewriters.

Gauntlet have improved incredibly since autonomy. This has been facilitated by the Gauntlet Board of Directors, which has given some extremely good direction to the **Gauntlet** since autonomy. In conclusion, I hope you win your bid for autonomy, although if you are successful, I do not envy the headaches that will come your way. Good luck.

Richard O'Gormam
president
The Student Union
University of Calgary

Psych Course Useless

Editors:

To what end is the study of human behavior a useful pursuit? It is my contention that psychology merely discusses things that people do. What possible use is that to me? I know what I do, and I know the reasons for the things I do. I do not need someone to tell me why people do certain things. If someone tells me that "person A does something because they are reinforced for that thing," I can only believe them if it proves to be true in my own experience. That means that I knew it in the first place. The same is true for the validation of any psychological theory.

To become a teacher I am forced to take psychology courses (already six units for far). My time and effort could be much better spent on subjects with more substance.

In my estimation psychology is not simply unproductive but rather it is counterproductive. It demands that the student spends even more time looking at him or herself than he or she already does. We do not need more of that when concern for others is already sadly lacking. For the thousands of dollars spent at this university on psychology what do we get? Anything positive?

Dave Ashwell

Mearse Congrats/ Requests

Editors:

This letter is to congratulate you on your article on Meares Island in the January 14, 1982 **Martlet**. Because of the high visibility of Meares Island, it is of aesthetic importance to the Tofino and Pacific Rim National

Park areas. The issue is whether it should be logged thus balancing each of the values of tourism, wildlife, and forestry. Your article was well researched and outlined the issue clearly.

Our association, the National and Provincial Parks Association of Canada (NPPAC) supports the "no logging" option for Meares Island as our briefs to Ministry of Forests and Pacific Rim National Park clearly state. In turn the NPPAC has provided funds to the Friends of Clayoquot Sound in support of their publicity on the Meares issue.

Numerous low profile, less vocal organizations such as ours are supporting Meares Island and other park issues throughout British Columbia in an attempt to ensure the preservation of parks and wilderness areas. We need your support, if you feel Meares Island should not be logged, please write Mr. T. Waterland, Minister of Forests, c/o of the Legislature Buildings, expressing your concern.

Bon Peart
B.C. Chapter Chairman
NPPAC
Box 6007, Stn. 'C'

Socialist Turnip

Editors:

We of the National Socialist Turnip Brigade would like to put a stop to the vicious rumours started by the communist-inspired Vegetable Elitism. Their statements are unfounded and also possibly libelous. Suffice to say the crack troops of the Brigade aren't going to take this lying down. No! We intend a small, covert military action against certain organizations to convince them of the superiority of the **Master Race of Vegetables!** Our roto-tillers are rolling and our spray guns loaded, and we are just waiting for some other commie group to rear their ugly heads — especially the inferior cucumbers who we plan to rid the world of!

A. "Hitler" Turnip
(real name withheld)
P.S. Whose birthday?

Playboy Not Porn

Editors:

Frankly, I'm quite perturbed by the slandering that **Playboy** magazine has been subjected to

in the past few weeks through the **Martlet**. A few weeks ago, a review of the movie "Not A Love Story" began with a statement resembling: "Some people still do not believe that **Playboy** is pornography." And last week, in a letter to the editor appeared the statement "...women being exploited, brutalized and victimized in porn movies, peep shows and magazines like **Playboy**..."

In reference to the first statement, I, for one, do not believe that **Playboy** is pornography. It is a monthly compilation of articles, interviews, lifestyle features, reviews, humour, and yes, pictorials. It features fiction by literary greats such as Ray Bradbury and John Updike, and through the **Playboy** Interview it reveals the lives and opinions of people in the limelight such as Lech Walesa, Jimmy Carter, and John Lennon. The humour is witty, the cartoons well drawn, and for the latest in cars, clothes, and stereo, **Playboy** is there. The nude pictorials, which account for such a small part of the magazine, are done tastefully and feature some of the most beautiful women in the world.

I fail to see how **Playboy** "exploits, brutalizes and victimizes" women. These women appear because they want to, and they are paid well for doing it. In my opinion, the women who grace the pages of **Playboy** are not highly unlike those who appear in **Vogue** or **Cosmopolitan**.

I wonder if either of these ladies who made these two rash and unfounded statements have ever so much as looked at a copy of **Playboy** magazine. I recommend that they open their minds a little and show a bit more respect to such a fine publication.

Trace Acres

Not Nice to T-Colonist

Editors:

I bet you think it is easy to write all that stuff and publish a newspaper every day. Just try it! How would you like to get up at five o'clock in the morning to deliver it? It is still dark then, and sometimes the paper is heavy and mom gets mad if I'm late for breakfast. You are not being very nice to the boys and girls who work for the **Times-Colonist**.

Mickey C.
Age 9
Newspaper carrier

excerpts from BOD



by clayton bond

Chapel Challenge Chopped

Opposition to the construction of a worship and meditation centre at UVic was nullified during reconsideration of a motion previously supported by the Board, when it was defeated on its second time around. Directors Pimlott and Hargreaves attempted to replace the original resolution with another which they hoped would gain greater support at the Board's Sunday night meeting. The new motion sought to oppose any sectarian religious building being constructed on campus that contravened the Universities Act. This motion would allow for the present proposal for a non-sectarian chapel.

An amendment from Larry Beaudet which simply opposed the construction of a religious building on campus forced Hargreaves to withdraw his second to the motion. As no other seconder emerged, it failed. The AMS BOD no longer has an official position on the chapel.

Murder In El Salvador

Citing the harassment, torture and murder of Salvadoran refugees by Salvadoran and Honduran troops, the BOD unanimously passed a three part motion calling for action from the Canadian government and the United Nations. The Board opposed Canada's support of the Salvadoran elections and urged an expansion of the present immigration quota of 100 Latin-American refugees. The Board also supported the establishment of a U.N. observer team on the Salvadoran-Honduran border.

Martlet Seeks Action

Proposing a committee to negotiate a framework for future AMS-Martlet relations and a suitable referendum question for **Martlet** autonomy in time for the March 16 elections, **Martlet** Editor John Lutz asked the Board to take action on its approval, in principle, of **Martlet** autonomy and student control. Lutz pointed out that **Martlet** staff felt pressed for time in light of the March 16 deadline. He told the Board that negotiation toward a referendum was the preferred route, rather than "going over the BOD's head" and seeking a mandate from students through a petition.

The meeting was adjourned due to loss of quorum before the matter could be considered. Consideration of the proposed committee as well as informal consideration of the **Martlet** autonomy proposal is slated for the next meeting. Lutz informed the remaining Directors that, as a result of the delay, **Martlet** staff would initiate a petition campaign as a contingency against failing to reach an agreement with the BOD in time.

\$35,000 Response

The Board allocated \$35,000 from its Capital Replacement Fund to replace outdated and malfunctioning typesetting equipment in the production shop. General Manager Dave Clode pointed out that the new equipment is designed to adapt to advancing technology and would probably pay for itself in approximately four years.

Out of the BOG



by doug goodwin

Who would pay \$300,000 rent annually? Apparently, the University of Victoria Board of Governors (BOG) would. The C.B.C. building, located on Blanshard Street, was leased from the Canadian Broadcasting Corporation on the condition that UVic undertake expenditures to complete the unfinished building. Costs were estimated at between one-half and three million dollars. The only problem is that the lease is for ten years only, at the end of which time C.B.C. will reap the benefits of UVic's expenditures. This year \$300,000 have been set aside for "rent" of the building and UVic does not have concrete plans on how to use it.

In order to meet capital expenditures, the BOG unanimously carried a motion to authorize issuance of a \$1,790,000 debenture to the B.C. Educational Institutions Capital Financing Authority. This is the procedure through which the government gives the universities funds to pay off temporary bank loans.

The BOG also approved procedures for appointment of the Dean of Human and Social Development. Substantial changes were made in the composition of the committee for appointment of the dean. Three of the twelve committee members are students.



?

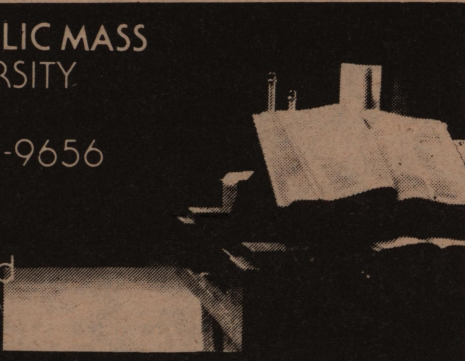
We have two winners from last week's contest — Carol Thurley and Corinne Cameron — who correctly guessed that the photo was of some desks in Elliot 167. Could you please come in and collect your prize?

Enter our photo contest and you could win a \$10 gift certificate donated by the UVic Bookstore. Simply guess where on campus the photo was taken (be as specific as possible) and write your answer, along with your name, the date and time, and bring it to the Martlet office, Room 109 in the SUB. The first person to submit the right answer will be declared the winner.

ROMAN CATHOLIC MASS FOR THE UNIVERSITY COMMUNITY

Leo Robert 477-9656
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4 p.m. Sunday
at Queenswood

Local 8338 8339



Continued from page 3

Course Unions

lecturers, instructors who don't show up, breaking of exam rules, etc., and to be less worried about possible "feedback" via grades.

English: no course union, although there has been one in the past — reason for its decrease seems to be a lack of interest — the department would like to see students call a course union into life and would give it support.

Environmental Studies: as of January 14, there is a course union — the department sees it as an important factor in enhancing the quality of education. Acting chairperson is **Andrew Johnstone** (592-6769). He thinks that it is still too early to comment on the situation. However, the relationship between the students and their instructors has been good so far, which probably will result in a productive cooperation.

French: no course union because of lack of interest on the part of the students — it is deemed useful, however — a liaison committee provides information. We talked to the president of the French club, **Laura Jenkins** (383-9845). She explained that representatives from French courses are on the liaison committee and that there is one seat for a student on the curriculum committee, too. However, we could not find out who presently fills that position.

Germanic Studies: no course union — department sees a course union as a useful means of solving problems that arise through discussion and negotiations (Wenn das keine

Einladung ist!). There is the German club, which has often fulfilled the function of a course union.

Hispanic and Italian: no course union — it is deemed unnecessary by the department as student representatives are already on major departmental committees. **Rose del Rosario** (477-8332), president of the small Italian club, told us that the number of students in this department is so small that a course union might be unnecessary.

History: course union since before 1979 — it is seen as being useful — extensive cooperation between department and course union. Chairperson **Megan**

Davies (382-7526) gave us the following information: two undergraduate and one graduate students have seats and vote in the departmental meetings. The course union publishes, "The Ascendant Historian" where historians-to-be have an opportunity to publish their own essays. The course union has academic and social functions. Ideally it could be a more effective tool to organize and represent students.

Law: the faculty has a students' society — students are represented on several committees as well as on faculty

Continued on page 7

alma mater society
UNIVERSITY OF VICTORIA

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Course Unions

Continued from page 6

council (6 students) — the faculty regards the students on the council and committees as valuable members as they participate actively and extensively in the development of faculty policies. The Law Students' Society levies its own fee on law students.

Music: course union extant — it is deemed necessary by the school because students need to participate in the direction of the school — cooperation between department and course union via faculty liaison member. Acting chairperson is **Amy Doolittle** (721-3987).

Nursing: course union for several years — it is deemed useful and important by the department — joint social activities, projects, and cooperation via faculty committees. **Denise Beaudry** (477-8845), chairperson of this course union told us some interesting facts: there are several committees in the faculty of human and social development. Students from the department are on the curriculum com-

mittee (2), the development committee (2), and the interschool committee (1). The other departments send representatives too, so it is not only cooperation between the students and the department, but also between the departments of the faculty. The large number of mature students taking courses in this faculty obviously makes the situation somewhat incomparable to most of the Arts and Science departments.

Pacific and Oriental Studies: course union since 1980 — it is seen as necessary, particularly for extracurricular activities — enthusiasm and support on the part of the students is mentioned as important contribution to the success achieved in this program — course union representatives on center meetings with vote. We interviewed **Michael Martin** (592-7260), chairperson, and **Virginia Neale** (595-3792): the course union is a very active group working together with the department on several occasions. As studies in this area are usually not undertaken in

anticipation of a quick career, but rather out of genuine interest in the subjects, students are much more involved with their program. This manifests itself in the educational, cultural and social activities.

Philosophy: course union exists, but is seen by the department more as having a social function — cooperation on curriculum matters is taken into consideration. Chairperson **Jeff Rueger** (386-4001) explains the present situation as follows: the cooperation has been more an informal exchange of information so far. The course union hopes to extend cooperation beyond merely curriculum matters. A course union has mainly academic functions, however, in absence of a separate social club, the union has started the "Philosophy Students Forum" to take charge of both functions. The present struggle for broader recognition may be seen by the department as a flash in the pan. But the course union, consisting of students from all academic (undergraduate) years does not look like a temporary

apparition.

Physics: we were informed that there is a physics club, but no course union.

Political Science: course union since 1980 — is deemed useful by the department — there also is a faculty liaison officer. **Marny Shepherd** (381-2473), chairperson of the course union, gave us this additional information: the cooperation between department and course union is good. The department secretary provides assistance when required. Two undergraduate and one graduate students have seats and votes on departmental meetings. Marny sees a course union as a mediator between students and

their department, to help solve disputes.

Psychology: no course union — presumably lack of interest on the part of the students has caused its perishing — more dialogue with students (undergraduates) would be seen as useful, a course union could provide a formal channel for students' input.

Sociology: course union for about 5 years — it gets support on various occasions — it is evaluated by the department as being useful for a relatively small proportion of the major and honours students in that it provides a forum for them to discuss ideas relevant to the discipline, the university and their future career.

U of T Editor Fired

by clint burnham
with files from the varsity

The editor of U of Toronto's Erindale College newspaper **Medium II**, Peter Stasierowski, was fired by the college student union (ECSU) February 2.

According to U of T's student newspaper, **Varsity**, the ECSU fired Stasierowski while in closed meeting and without informing him that his employment was under review. The main dispute between the staff and editor of the **Medium II** and the ECSU has been the layout of the **Medium II**.

ECSU Vice-President Administration, Joe Raftis, said that Stasierowski had been fired for "failure to fulfill his obligations as editor."

The staff of the **Medium II**

"was shocked" at news of Stasierowski's firing, and said that as it contravened the proposed ECSU constitution, the staff "was refusing to recognise the validity of the firing." Chad McCleave, ECSU Vice-President Finance, "has repeatedly told the **Medium II** that he considers the constitution invalid as it has not yet been accepted."

News Editor Barry McCartan said that Stasierowski's "still got his job until... the staff of the paper dictate otherwise." As of **Martlet** press time Monday, the ECSU and **Medium II** are still at a stalemate. The **Varsity**, which is published by an independent society, and the **Balcony Square**, the other U of T student papers, are "monitoring the situation".

An ounce of prevention.

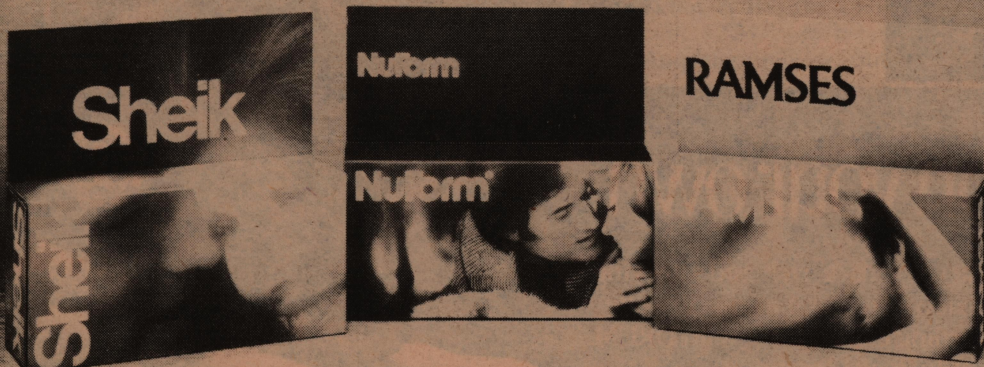
Help prevent an unwanted pregnancy. Help prevent the transmission of venereal disease. Help prevent side effects associated with other forms of birth control.

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Classy Ads

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Ladies 10-speed (Schwinn) Blue; excellent condition. \$155.00 Phone 592-7489

Electric typewriter Smith Corona, portable; power return and adjustable tabs.

Cross country skis with bindings. Wooden, hickory laminated 185 cm (fits 4 foot 11 inches to 5 foot 3 inches) \$45.00. Boots - ladies size 7 1/2 \$20.00

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Great Bargains, all in excellent condition. Phone Jane at 595-4130

Cassette Recorder/Player Roberts CD720 with Dolby. Very good condition. \$95. o.b.o. 592-8002

Motor bike '76 650 Yamaha, good condition, has modified exhaust system, needs some work. \$1,000.00 o.b.o. Call 721-0743 or 721-9183 ask for Cal

Akai reel-to-reel tape deck. End-of-term-and-I'm-broke-Sale! Like new. \$275 or offers. 381-3538 early a.m. or late p.m.

Ugly 1970 Datsun Station Wagon 75,000 miles. Good mechanical condition. Passed testing station in Feb. 82 Gets good mileage, doesn't burn oil. \$450.00 Call 721-3660 Evenings

Custom Bass Guitar with Fender Precision. Pickup and 55 watt amp with 15 inch J.B.L. speaker. Going cheap 381-7734

Down vest, size 34-36; excellent condition. 595-6447

SIMPSON SEARS 10 speed bicycle, 23" frame. \$60. Phone 381-3086.

accommodation

3-Bdrm. Townhouse 4061 Larchwood - Rent \$630 Includes washer, dryer, fridge, range, elec fireplace, free water and cablevision. Basements. NO PETS. Available immediately. Call Mr. and Mrs. Adams 477-1724 between 9 a.m. and 8 p.m. for viewing. Byron Price & Assoc. Ltd. 592-5454

Wanted: Quiet young couple seeks home within cycling distance to UVic. Non-smokers, no children, no pets. \$350 max. Good references. Please phone evenings at 592-8921

Wanted: I am looking for accommodation for the 1982/83 Winter Session. If you

are going on Sabbatical during this period and would be interested in having a tenant /house-sitter, please contact David Beck through the Martlet office or by campus mail through Housing and Conference Services. References will be provided on request

wanted

USED SCIENCE TEXTBOOKS Can I buy your "second-hand" "Elementary Biochemistry" and/or "Biology" book? Call Bernice 721-4589 evenings or stop by Cornett 266.

Female singer interested in forming trio with 2 competent guitarists. Experience not necessary. Phone Fred at 382-2577 or Joe at 384-5507/383-9687

Japanese Tutor required for conversational practise by student of Japanese 100 class. Fee to be arranged. Call 384-1006 evenings.

Dedicated persons to work for low pay as AMS Exec. High energy and ability to work for students required. Positions open: President, VP Finance, VP Programmes, VP Services & 15 volunteer directors. Phone 721-8355 to sign-up!

miscellaneous

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The Martlet offers space to students in the Classy Ad section for the cheap price of \$1 for a thirty word insertion. Non-students or students advertising commercial ventures — \$3 (still cheap).

Win \$100 lottery by doing reading or humour experiments in Psychology Department. 721-7545 or 721-7525. No need to call if you already are in the Department's subject pool.

The Last Word Professional Writing Service. Experienced teacher/writer will edit essays, reports, theses for grammar, spelling, organization and clarity. Prompt service. Rates begin at .50 per page. Resumes prepared 386-7710

Bicycle Repairs: Qualified bicycle mechanic with 5 years experience wants you repair problems. By student for students means "Best rates in town." "Barter considered." University pick-up and delivery. Phone Lance for appointment, 382-2534

personal

Baree: Happy birthday, beautiful! They can put us on separate ships, but they can't keep us apart. A whole year with the M.E.B. of V! Keep up the good work. A bucket of chocolate ripple and two spoons! Sheeeeeeeeyit. I love you, Benz

Are you defensive about "Defender". Does "Space Firebirds" burn you up? Has your man deserted you in order to save the universe? Join the fastest growing result of the Video Revolution. Become a member of the "Video Widows International" For more information contact Martlet Box 10010101

Marilyn, Insult or not? I may be 20, but I'm not innocent. You seem to be forgetting that you gave me a son who will be soon one year old. He misses you terribly. You and I may be growing apart, but I haven't stopped loving you. David PS For his sake, remember to acknowledge Christopher's birthday PPS Happy Valentine's

Do you enjoy rocking, rolling or having a good time? Come to the Battle of the Bands, Commons Block, Feb. 26 Pink Steel, Preznice, the Stickers. \$3.75! Tickets at S.U.B.

Ladies: Thank you for the valentine. Twas my pleasure making you feel like "real women." Why not return the favour? Forcefully, Apollo P.S. Much sentimentality was lost with the Xeroxed message.

Wandering Minstrel, Thanks for the smiles you've enhanced and the mystery created. Wanna Play? - Robb P.S. Anyone with pertinent information about Wandering Minstrels please call (592-0847)

For Sale: Used Martlet editor. No engine, but the horn works. Needs steering alignment. White exterior, black interior. Must sell or will be repossessed by Times-Colonist. Contact J.S.L.

Classified ads: Our Classy Ads may be the best reading in the paper but they are still a far cry from the creative classified ads in other campus papers.

The staff at the Martlet have worked hard and long at improving the rest of the paper but this part is up to you. To assist you in your creative endeavors the Martlet now makes a special offer: we will award 1) **honorary Martlet staff membership**, 2) a free case of Molsons Canadian and 3) **two free cinema tickets** to the most creative ad to appear in our classified section between now and April 1982. To enter this competition please drop off the ads according to the guidelines below and enclose your name, telephone number and address with the ad.



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A departure from the ordinary: the dark, rich and satisfying flavour of DRUM cigarette tobacco. Smoking a fine cigarette of your own making is a rewarding experience. With DRUM, it can be a unique discovery. Why wait? Try it now. DRUM. Imported from Holland. Made by you.

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the ARTLET

TELEGRAMS FROM SIRJOKAY

take a ride on the train 'cause it beats a horse 'n' grain
but if you don't wake up yer bound to
miss your stop.

1 2 3 4

take a ride on the train and take plain jane
all the boys like her 'cause she doesn't
know how to say stop.

5 6 7 8

take a ride on the train while you're riding on jane
do the locomotion it'll drive you insane
till you stop.

9 10 11 12

take a ride on the train if jane starts to complain
you can hit her with a whip you can hit her with a chain
don't stop.

12 11 10 9

take a ride on the train down memory land
down south to amarillo and back up to maine
for the stop.

8 7 6 5

take a ride on the train you can take your great dane
there's a pet compartment to keep him in pain
won't stop.

4 3 2 1

take ride on the train don't abstain from its gain
a tory idea that'll save you from the rain
at the stop.

1 2 3 4

take a ride on the train the machine with a reign
a noble keyboard organ with a great sustain
(doesn't stop)

5 6 7 8

"Die you coal-sucking collection
of carrion metal, stop
You've left your entrails
to mark your adventures, stop
Orville and I dance
on your grave. stop"

Mike O'Brien

"DYING GAUL"

Heat dances across his brow
As he gazes down a slope
To dazzling swords
Upon the plain.
Their tapered bronze blurs, splays
Open in a fan
Of peacock feathers.
He winces and the cocoon is torn.

A butterfly lives in his breast.
It bumps against his heart
As he subsides to rest on one arm.
The butterfly crawls up his throat.
He swallows. It is caught.

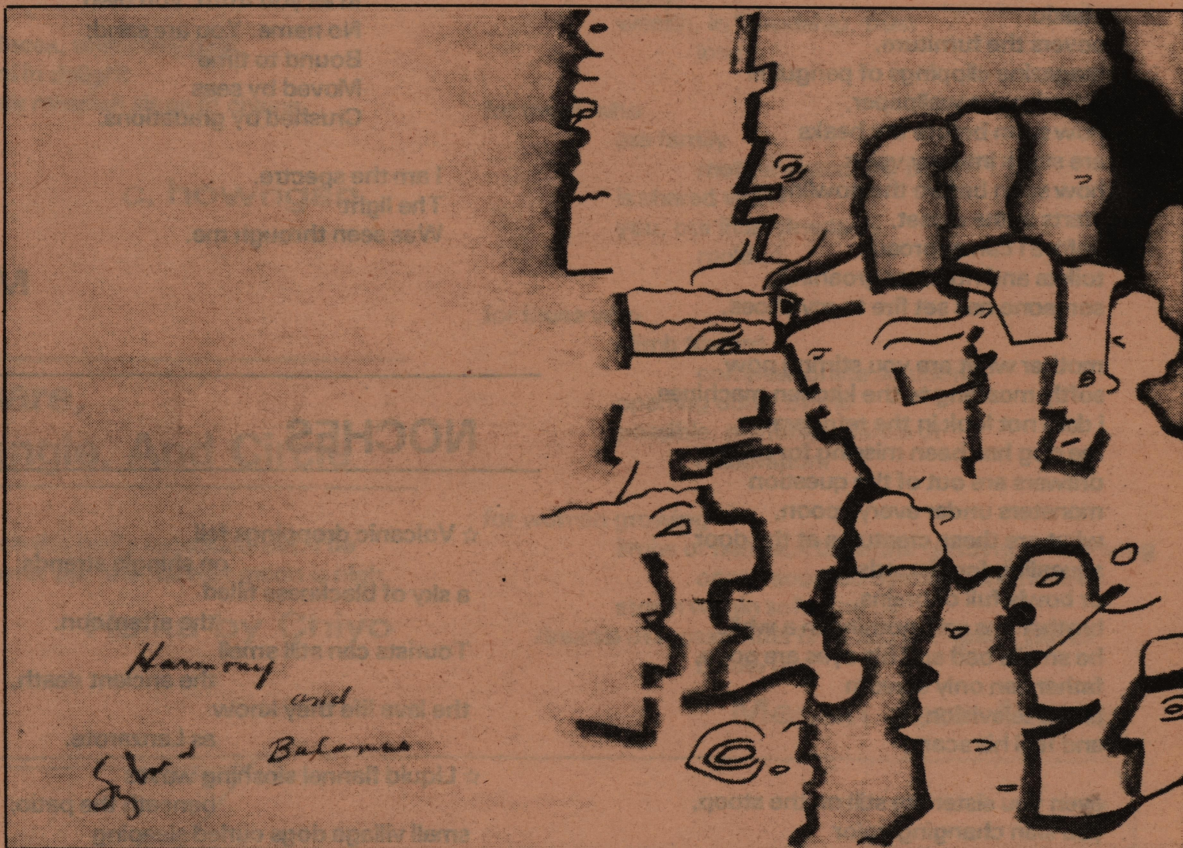
The din of Victory chills his brain.
The butterfly shivers.
He warms his hands
In his own expensive blood.

Lynn OBriain

The Painting

skewered faces
severed bodies
pastelled on canvas.
a curious
framed disarray.

Brenda Dunn



Achtung!

Changing of the guard
Can happen quick as an unseen command,
Before you've even set
Your tourist eye
On automatic.
Click.
The great black bear-skin crown,
The quick salute,
The crisp crack of a heel on cement.

Derek Hanebury

SUMMER

Who would have thought of it? We remove our clothes
pitch them
Wherever they fall. Again the sun. We think hopefully: summer.
it conveys life.

We stand naked over the water, for a long time; under the bridge a
sprig in a tiara of leaves
drifts, trembles. We suspect summer is coming, but that is a
delusion.

From hidden shores you hear strange voices, the wind
frees itself, acorns and hop cones fall. Again we stand on the
bridge at noon,
for a long time. Before us the roofs ascend to the sky, below us
the river flows

alone, widowed, the colours of smoke.

Julian Kornhauser

Translated from the
Polish by John Meissner



[1981] Brien Foerster

paradise for iguanas

no asylum
no sleep,
i can not live here any longer,
at dark i hear scuffling,
clawing in side the walls,
plastic
covers the furniture,
magazine clippings of penguins
disguise the wallpaper,
how soon before the beaks
are stuck into my veins,
how soon before the howling
starts in the closet,
before i can approach
toilets and not hear groaning,
someone has set fire to my shoes,

mother what are you stirring now
softly moaning to the kitchen machines,
i dare not look in the refrigerator,
the dog has been missing for days,
drawers are out of the question
monsters under every spoon,
what are these creatures at the door
squealing for gizzards
or bowls full of brains,
brother has said nothing in a while,
he smells bad and his eyes are gone,
father can only scream
at the television
and feel his scars,

even you sister are still on the stoop,
you skin changing color
your eyes measuring me
as you aim your moist tongue.

Chesley Wolfe

why so cruel?
enough that i
suffer?

why cold
nest,
how long now?

ignorance is all
innocence
is all
i am

you drive air
rows
upon row into my heart

must you be
come so far a
way?

i.i.

'The Place Without Wind'

I am the spectre.
The lie
Was spoken through me.
Transparent, I do not fade;
Without substance,
I have not fear,
Nor malice, nor tears.
I am the entrance.

I am the eye of the storm,
The place without wind
Direction, or sense.
Around me rage the griefs
And wanton lusts
Of horses, maddened
By time and dull awareness of...
I am the wave and the rock,
The meeting hall of ages.

In all you truth, you own
No name. You are sand;
Bound to time
Moved by seas
Crushed by gradations.

I am the spectre.
The light
Was seen through me.

MWA

NOCHES

☆ Volcanic droppings fell
on shingle strands;
a sky of blackness filled
the afternoon.
Tourists can still smell
the ancient death,
the lava life they know
as Lanzarote.
☆ Liquid flannel sloshing waves
beneath the patio;
small village dogs curled sleeping
in the sand.
Orion's belt dangles high
over Fuertaventura,
over boats that bob like apples
in a vat.
☆ By candlelight we've chartered dreams
from bookish lore,
embraced the starlight dancing
on our balcony;
And somewhere on a ranch a shepherd-dog
looks up
to wonder at the circle
round the moon.

G. Bret Kines

Dissection

Formaldehyde
rubbers
its foetal
skin
a cold knife
picks
mechanically.

Brenda Dunn

THE FRIESENS

The Friesens were going to be away that day and, lucky for Heather who rented a room downstairs, she would have the run of the house. Not that they would want her to have anyone else upstairs though, especially a man, nor would they want this man eating dinner at their dining table and drinking beer on their organ stool while they were away.

"And another thing Heather, we would rather you didn't have overnight guest." But how were they to know, she thought, and how were they to stop her. The room was cheap and she was unemployed, "but looking", and the Friesens, who go to the same church as Heather (and as myself), said they would love to have her stay with them. Eighty dollars a month, who could refuse, plus free rides to church every Sunday, so she moved in. While Mrs. Friesen announced the commandments that Heather must follow if she did not want those above her to disapprove, Heather wondered how in hell she would afford a shower curtain.

So today I was invited to dinner and I brought the beer. I would have brought wine but it was Sunday and all that I had was beer and besides she didn't mind it. "You're not going to church then, are you?" and she said no, her free ride had left for the evening.

The Friesens' house sits tall and pointed on the edge of Wilmes Lane, a street that is so alike all the other streets in Trail that if you were a stranger plopped down in the middle you would swear you were lost in some small town in Italy. Nearby runs the only backyard brook that runs off of this hillside. I always felt that it should have been given some noble name because it made so much racket for such a small body of water. It made me wonder where the lines were drawn between brooks, streams, and rivers. I felt it would be easier if not fairer to the creeks to measure the sound they made. Then this brook would be the Columbia and the Columbia would be a nameless body of water that moved noiselessly through Trail.

"Come on. Right up this way." She grabbed my hand and pulled me and my clinking case up a sharp flight of stairs. "You're not even looking in my room." I knew what it was like anyway. Clothes in scattered heaps and hockey books and hockey pictures placed where she could always see one.

"You're a puck-bunny," I told her once after she described in great detail how good looking one of the defensemen was that played for the Royals.

"Well if that's anything like a bed bunny, you can get the hell out."

"I'm joking," I said with a smile and I explained that a puck bunny hopped from game to game instead of from bed to bed.

She believed me and I lied.

"Before we eat anything I'll show you around. It's really nice compared to the outside," and she aimed her smile in no particular direction and we walked into the living room. In it sat an organ that wailed so loudly and mournful that it left its notes imbedded in the air like cuts in wood. A solid brass statue of someone's long slim hands pressed together in prayer and pointing up at God who looked down upon the Friesens who looked down upon Heather. Prayers on plaques lined the panelled walls and dark green plastic plants loomed over bits of furniture. I felt suddenly like I was in a morgue, the only place I could think of that seemed to be filled with such religious agony.

"I sort of feel like I should be dressed in black."

"Hey, if you want to see something creepy," she said and walked quickly through the kitchen and pushed open a door that had thickened with years of yellow paint.

It was the Friesens' bedroom. One double bed with pastel sheets and a walnut chest of drawers with an electric Westclox on top. It was quite what I had expected.

She closed the door and pointed to the wall at a small, framed black and white photograph. A picture of two small boys in suits, hands clasp behind their backs and both leaning forward. Somehow it seemed they were forcing back habitual smiles. The two were standing over a small, grimacing baby, bundled in white and lying in a tiny casket. For a long moment I thought maybe it was a joke or a mistake or that the casket just looked like a casket and was really a baby's crib.

"Who's the baby?"

"All those kids are theirs. The two boys are in their thirties and the baby died after a couple of hours."

We looked at the fuzzy figures in the pictures, at the little boys who felt no affection or loss over a child they never knew and probably never wanted and the baby who seemed to object to having his picture taken.

"Could you sleep with that grim bunch looking down at you?" she said and she walked out of the room to leave me looking at the black and white memory of their baby.

All evening I could see that picture, as I drank and ate and did the dishes. And I wonder if young Mrs. Friesen cursed her God that day. If she yelled at him for cheating her after she had been so faithful and I wondered if she sat down at the organ that evening and played until her fingers numbed.

Anonymous

Rebels

Bodies enough to fill
a hundred well-planned schools
undulate, independent
of the group

Only from the stage
do their head feathers
transform to a rhythmic, swollen turf.

And faces, uniformly pink
squeal in delight
as their messiah sings of chains.

c. howrigan

Square, Triangle, And Circle

Beneath the bed's mosquito-net, I tie
One cover up: the harvest moon is high.

Haiku by Chiyo

Dedication

for those who
dream of oceans
pulled by the moon
force
strength, wind tugging hair
free.

for those who
seek to divine
sources of difference
mythology
injustice, made ordinary by
history.

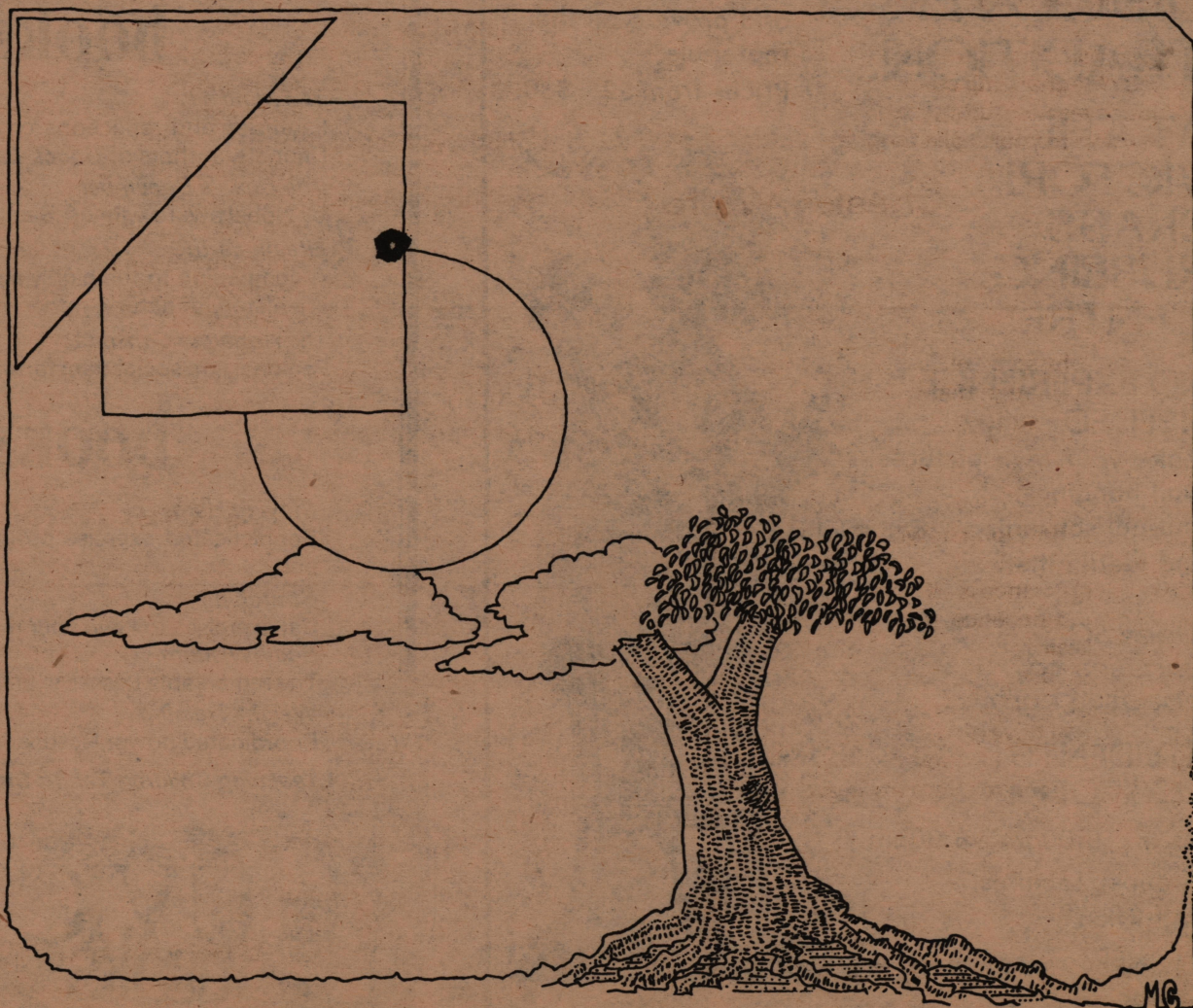
for those who
become collective
we together stronger
bolder
wealth, in friendship, trust
love.

for those who
are family
mother sisters my blood
is shared with
you, our lives similarly
molded.

for those who
climb toward
compassionate solutions
opening doors of the
possible, painting a dance of
celebration.

for women growing
limbs of hemlock beautiful bending as to a song
ocean soothed by moon's reflection
storm within softened by
dreams of mossy cliffs breaking into green waves
below us.

Megan Jean Davies





Sea Otter and Urchin [1981] Brien Foerster

Laura

Always knitting
Some strange and silent wool.
Knitting needle fingers sliding
In and out of someone's memory,
A knitted brow.
So close the wool squeaks
But always the bulk of a sweater
Thick around her
A locked layer of air
A weave I couldn't penetrate.

Derek Hanebury

Artlet Editors

Warren O'Brien
Delores Morowski
Clint Burnham

Submitters can pick up their material in the Artlet box in the Martlet office before Tuesday, February 22. Many thanks to those who contributed. Deadline for last Artlet this year is Friday, March 12.

Play It Again

The mug of cappuccino steams on the table, unnoticed by Gordana. Her eyes search the crowds hurrying past this discreet cafe. Her focus shifts to the cup. Encircling it with her hands, she inhales the foamy topping. A tongue darts out and traces the outline of her mouth. It catches the remaining whipped particles and retreats. Back into the mouth.

The corners of which curl up in recognition. Lips separate, exposing the teeth, and a portion of the tongue. Words are formed: Oh, hello. I've been waiting for you. Her eyes are occupied with a man. They study his remembered dark hair. It's shorter now, but it still makes its way down to his shoulders. Buried beneath his dark, heavy brows are his eyes. They watch her, remembering.

He positions his body in a chair with an ease and a confidence she only attempts to achieve. Her toe keeps time to a silent tune. Fingers accompany on the handle of the cup. He asks, How are you doing? She replies, Fine, how about yourself. He nods affirmatively and adds, So you're in town just for the weekend? Her eyes, exposed over the upturned cup, answer, yes, before the mouth disengages the porcelain and enters its own response.

A brief interlude with a waiter: the man orders a double rye and seven, and the couple is left alone with each other. Their voices emerge simultaneously, resulting in a subtle chuckle. Oh, you go first. No,

you. Well, all I was going to say was that it's been a long time. It sure has, her eyes assure him. I've heard you've got quite a good business going. A shrug briefly dislodges his shoulder. I've been lucky, I guess. I watched your documentary on the hunger strikers in Ireland. Have you got anything else lined up? Her lips expel, A couple ideas, but nothing definite yet.

The table receives the drink and moistly marks its position. He lifts the frosted glass and indulges, setting it down without regard to its previous place, the table making the effort again without as much conviction. His fingers create nondescript patterns on the side of the glass. His eyes involved, his mind absorbed. You got married last spring, her voice accuses him. Defensively, he withdraws from his art and encounters her eyes. Yes, I did. His hand briefly bumps into hers. They lie there challenging each other. His fingers conceal hers within, and project themselves towards her watchband. The frigidity of the metal penetrates. The fingertips discontinue their progress. And disengage contact. Back to their hand, arm, and their side of the table. Hey, we're not going to say, What happened to us? His voice is unsure, almost doubtful. Gordana's eyes search the passing crowd.

Marvelee Despina

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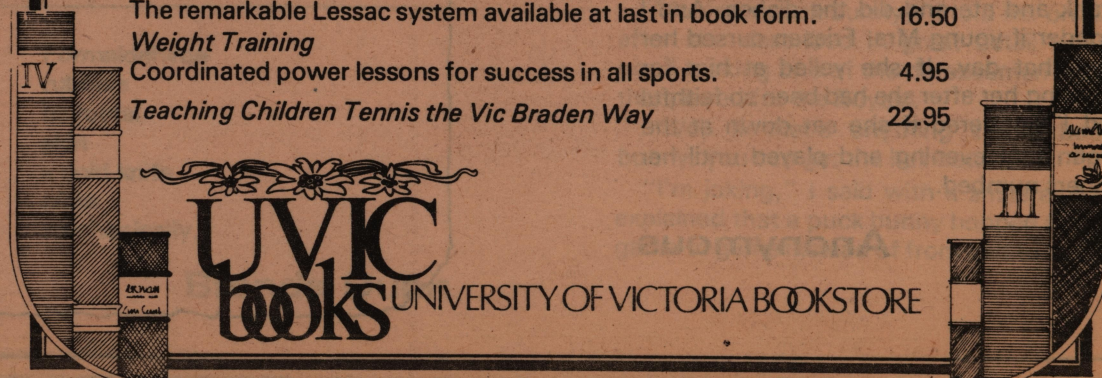
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bourgeoisfrivolity

UVic's Golden Screen:

mike o'brien

A lot of UVic students miss

Building and a proper theatre for Cinecenta. That year, the program enlarged services to include people outside the

16 mm.

Cinecenta's first years were focussed on the presentation of older classics and esoteric "art" films, such as those by Bergman and Fritz Lang. The mandate has since been widened a bit, as occasional commercial films are used to underwrite more important films that don't have as large an audience.

Weekday offerings tend to be more "serious", with particular evenings devoted to certain categories of films — foreign, literary adaptations, the off-beat. The weekend offerings lean toward the blockbusters — such as **Superman II** and **American Gigolo** — for a general audience. There has been an increasing number of crowd-pleasing "gimick" pictures, such as 3-D films and the upcoming scratch'n'sniff epic, **Polyester**.

Students that wish to request a particular film need only write the movie title on a piece of paper and leave it at room 241 of the SUB.

university community.

Any students discouraged by the price of downtown theatres can catch the same shows at UVic for a buck and a half, two dollars for faculty and guests. A movie shown at downtown theatres can be seen at UVic once it has exhausted its first run money-making potential. When this occurs, it is transferred onto 16 millimeter film stock and placed in a distribution catalogue. For most films, this process takes six to twelve months, though some movies such as **Star Wars**, will probably never be distributed in

out on a very accessible form of diverse, first-rate entertainment. Presented in the most successful format of its kind in Canada, said entertainment is available at, of course, UVic's own Cinecenta.

It was instituted in 1970, when the Alma Mater Society Board of Directors allocated fees to subsidize a film club, AMS Films, as a service to the students. Back then, the rented projectors broke down regularly and the movies were shown in MacLaurin 144, a lecture hall.

A 1975 expansion brought a new wing of the Student Union

psst...
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The weekend showings are usually the most popular and it's therefore a good idea to come thirty to forty minutes early. To avoid being turned away from sold-out weekend shows, come to the SUB any Friday between 11:30 to 1:30 to buy advance tickets for the early showings.

According to present Cinecenta manager John Skibinski, this year's business has been quite good, though not up to last year's record season. The most money generated by a film this year was \$1132 from the two night showing of **Ordinary People**. Last year, just over \$1200 was brought in by **Apocalypse Now**. Suffice it to say, both will be brought back.

The shows are rented from movie distributors in Montreal, Toronto, and Vancouver. Cinecenta must pay for the transportation and insurance of the films in addition to the rental. Each film is guaranteed, by Cinecenta, to bring back to the distributors anywhere from 50 to 400 dollars, or 35 to 60 percent of the gross, whichever is greater. The more "bankable" a film is, the higher the percentage and minimum guarantee. Such was not the case with **Gimme Shelter**, a 1970 Rolling Stones documentary that cost little to rent, but

surprisingly sold out both its scheduled shows.

"The 1975 SUB expansion was the best thing that ever happened to Cinecenta," said Doug Sprenger, the theatre's first manager. "It gave us our own projectors, a wide screen, and a comfortable theatre. When the films were being shown in the MacLaurin, they had to be charted around lectures, meaning they were only shown about three nights per week."

The primarily student population of movie-goers makes for occasional craziness. Last year Cinecenta ran its first 3-D film (Creature from the Black Lagoon) and the line up for tickets extended to the Ring Road, two hours before showtime.

In 1970, a few weeks after the deaths of Hendrix and Joplin, the theatre, quite by coincidence, received **Monterey Pop**. A fierce demand for tickets necessitated a second showing. Thirty minutes after the first

management of Michael Hoppe (who now manages the Oak Bay Theatre), Cinecenta began showing films during the summer. Last year, there was an unexpectedly prosperous foreign film festival.

How successful is Cinecenta? In figures, UVic's movie house has a calculated average of 63



percent capacity each week. A film shown downtown is considered successful if it fills the theatre to an average of 30 percent capacity. But

show began in the MacLaurin, members of the track team relayed the used reels to a second showing in the Elliot building. As soon as one reel was completed, it was up to the track team to get it to the Elliot for the second show.

In 1977, under the

Cinecenta's real value comes from the amazing diversity of films — from scholarly Kurosawa retrospectives to gangster films, French farces, and an unprecedented number of "Victoria premieres" — that have helped make it the best student film service in Canada.

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by rosanna bush

You don't have to be a survivor of the Sixties and Seventies to enjoy *Sonny*, the Belfry's current production. You could be anyone, from anytime, who has ever had a dream. Sound corny? Maybe. The cowardly lion wanted a brain, the men and women who fought in the Spanish Civil War went to rout out fascism.

And the kids of the Sixties and Seventies? A generation of idealists asking questions. About war, about racism, about corruption in government, about common values. There were thousands of them out there, questioning, supported by one another.

But you have to keep pace with changes in this world, and what happens if you don't? James Reaney chose to ask this question in a "leftover from the Sixties-Seventies" framework. Reaney handled his material well in the first act, laying out the problem: Here is Sonny

Turner, returned to his parents' home in Lansing Falls, Iowa, after 14 years away. Sonny's world, the Sixties and Seventies, has vanished. He's like the army general who has no purpose after war.

Now comes the eternal issue: What to do? What to do with the old life you ran away from, what to do with yourself? Start again or quit? Sonny doesn't "fit" anymore. His heroes are dead. Sonny is desperation, anguish and pain. This is where we leave him at the end of Act 1.

Reaney's dilemma is what to do with Sonny now. In the 1980's, when people ask, "What happened to all those kids?" they are usually offered two answers: either the kids conformed and are now accountants, bankers or lawyers, or they didn't survive at all. But what about the people who

have maintained their ideals and are still struggling?

Reaney didn't push his examination of the "survivors" of the Sixties and Seventies far enough. He chose stereotypes on which to concentrate his vision. And for that reason, after he lifted us up in the first act, he then dropped us flat. He didn't show us anything. No illumination, Mr. Reaney.

For all the criticism, I liked the play. The opening act and the brilliant dream sequence showed that Reaney did make an attempt to grapple with his subject matter. Willie Heslop's set was a delightful melange of backward middle-class USAland — hubcaps, beer bottles and the perennial pink flamingos. But why did Reaney set the work in the United States? True, Canada lacked a Vietnam war, ongoing assassinations, the Weatherman

and SDS (what about the FLQ?) but was setting the play below the border necessary?

The music, woven with incredible grace by John Roby, was the backbone of the play. You don't have to be on intimate terms with the Beatles, but it helps. So many unspoken emotions, bonds and feelings

are evoked by Lennon's "Imagine", or Harrison's "Here Comes the Sun", that if you're not feeling a stirring in your belly, you're missing a lot of the plot.

John O'Kraney is the perfect Sonny. Gaunt in jeans and T-shirt, an eerie ringer for John Lennon, O'Kraney's nervousness, anxiety and wide-eyed angst is believable. And thank god for small miracles in

Continued on page 15

Nowhere Man

TO THE MEMBERS OF THE STUDENT ASSOCIATION (A.M.S. and G.S.S. members)

NOTICE OF ELECTIONS TO THE SENATE AND THE BOARD OF GOVERNORS CALL FOR NOMINATIONS

Take notice that elections by members of the Student Association to fill eleven seats on the Senate and two seats on the Board of Governors of the University of Victoria will be held on 31 March 1982.

Closing Date for Nominations: 3 March 1982

A nomination paper is not valid unless it is delivered at the office of the Registrar (Room 101, Sedgewick Building, University of Victoria), or, if sent by mail, it is received by him not later than 4:30 p.m., Wednesday, 3 March 1982.

Eligibility:

The Student Association is composed of all students who are members of the Alma Mater Society or the Graduate Students' Society of the University of Victoria.

Persons eligible to make nominations and to vote shall be members of the Student Association.

Persons eligible to stand for election shall be full-time students. A full-time student who is a member of the Alma Mater Society is defined as a member who is registered in good standing in an undergraduate faculty in the current Winter Session at the University of Victoria and (a) is enrolled in at least 12 units of Winter Session courses, or (b) will complete at least 15 units of courses at the University in the period between 1 May 1981 and 30 April 1982. A full-time student who is a member of the Graduate Students' Society is defined as a member who is registered in good standing at the University of Victoria as a full-time student in a program leading to a Master's or a Doctor's degree.

The following persons are not eligible to be members of the Board of Governors under the terms of the *University Act*, Section 23:

- Members of the Parliament of Canada;
- Members of the Executive Council or of the Legislative Assembly;
- A person who is not a Canadian citizen or a person lawfully admitted to Canada under the *Immigration Act* (Canada) for permanent residence;
- A member of the public service in the Ministry of Education;
- A person who ordinarily resides outside the Province.

Election Register:

The Election Register is open to inspection by any member of the Student Association in the office of the Registrar, Room 101 Sedgewick Building, from 17 February to 3 March 1982, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday.

Nominations:

Nomination papers must be signed by no fewer than three persons who are eligible to vote in the election and must be accompanied by a signed statement from the candidate that he or she is willing to stand for election. Nomination forms are available in the office of the Registrar on and after 17 February 1982.

Term of Office:

Candidates elected to the Senate or Board of Governors will take office on 1 May 1982 for one year and are eligible to serve their terms only if they maintain their full-time student status during that year.

Voting:

Ballots are to be mailed to all members of the Student Association on 17 March, to be returned by noon on 31 March 1982.

R. Ferry
Registrar

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out — yet the wild must win in the end."

*Robert Service

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Yukon Jack



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See Africa's answer to Spiderman, this Sunday, in the Studio Theatre of the new Phoenix complex.

Ted Stevens

Across The Boards

by cheryl howrigan

Anansi's Trick, by African writer Carol Korty, is being shown next Sunday evening at 6:30 p.m. and Monday at 12:30 p.m. before it tours the local schools. Directed by Nigerian grad student Dany Lyndersay, this Ghanian folk-tale is performed by body-sized animal puppets with the assistance of

people actors garbed in black. The puppets were designed by Lyndersay and her actors. **Anansi's Trick** incorporates African songs, storytelling and humour with the assistance of musician and narrator, John Fawcett.

Also performing the week of Feb. 22-26 is the first evening production in the new theatre building. David Wilson, graduate student in directing,

opens the Chief Dan George Theatre with his adaptation of Sophocles' **Antigone**. **Antigone** has survived as a portrait of the classic conflict between man's duty to his conscience and to the state. The title character is a passionate, duty-bound queen confronted by the full force of the state.

Seating is on a first-come first-served basis, so come early for the 8 p.m. performance.

Nowhere Man

Continued from page 14

Jay Brazeau, who stole the hearts of the audience as the huggable Mr. Tree.

James Roy, ably assisted by UVic's Arlen McFarlane, is to be congratulated on his direction. It made one feel that Roy knew his subject matter well.

Sonny plays Tuesday through Sunday at 8 p.m. at the Belfry. Student prices are available.

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UNDERCOVER

Angels Wrapped In Chains Of Water

by clint burnham

Sad Paradise is britt hagarty's second novel; **Dead Ends** is Keith Harrison's first. The two novels vary drastically in style, but explore the same theme: a person or persons whose life, and destiny, is wrapped in the vague chains of outside forces.

hagarty's **Sad Paradise** is a narrative of the adolescence of Sean Gallagher from 1963 when, as a punk in Victoria, he flirts with underage drinking and nervous, hyperactive sex, to 1971, by which time he had become a junk-ridden disillusioned hippy. In exploring Gallagher's growing up—or really, side-stepping of maturity—hagarty is sometimes naively optimistic, and sometimes confusedly apathetic.

This juxtaposition of optimism and anti-everythingism is most explicit at the end of the eighth chapter: "They were oblivious to everything except the next greasy meatloaf, the next butt they could fish out of a stinking urinal, the next rainy workgang in shirtsleeves with Cowman shrieking at them, the next humiliating haircut from Spinman, the next stay in the digger with Bacon Face, their next bit in some other tougher prison. But they were angels, angels wrapped in chains."

An appealing characteristic of Keith Harrison's **Dead Ends** is its style: it has two concurrent streams of consciousness. The two streams flow on at opposite ends of Canada: one character, Eugene Black, is an American in Vancouver checking out a lumber company his New York corporation is going to take over; the other, Jessica, is a divorced speech therapist in Montreal trying to cope with both an ex-husband she still loves and a childish older lover she still hates.

What the two streams of conscious do best is compare and contrast American/Canadian and English/French cultures, and the effects of race memories and personal memories on Black and Jessica.

Black, a Viet Nam-haunted American trying to take over yet another Canadian company, with which he sympathizes; and Jessica, a Judaic tradition-haunted Anglophone trying to survive in Montreal with a Quebecois ex-husband and a German lover; are both constantly trying to sort out the collage of cultural images that assault their consciousnesses and consciences.

The two protagonists' confusion and struggles in modern Canada are concisely expressed in Black's thoughts when he's picked up by Vancouver Police: "Was that a joke? Does that mean no? In my room without a search warrant. No due process here? Isn't Canada part of the British Empire? Or something?"

"Full and as vague as water."

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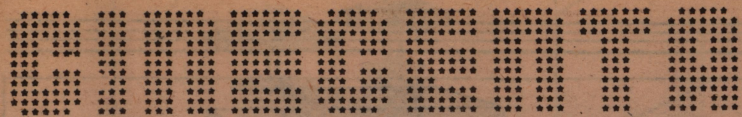
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9:15

WEDNESDAY

The Battle of Algiers

Gillo Pontecorvo's
portrait of rebellion

7:00
9:15

daytes

wed 17

Noon Hour Films — "What is Life?"; "Darwin"; and "Beyond the Naked Eye". Art Gallery, 12 noon. There is no admission charge.

Lecture & Slide-Tape Show — with Peter Jones, organizer with the European Nuclear Disarmament Movement. SUB East-West Lounge, 12:30 p.m.

Dutch Music, 1890-1981 — lecture by Professor Ton Hartsuiker, Visiting Lansdowne Scholar, Director, Utrechts Conservatorium. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Wolf Predation in Canada's National Parks — Environmental Studies seminar with Dr. L. Carbyn, Biologist, Canadian Wildlife Service in Edmonton. Clearihue C112, 12:30 p.m.

Evidences of the Divine — talk by Anglican Priest in charge of the Ecumenical Church on Gabriola Island. Chaplains' Office, University Centre, A223, 12:30 p.m.

Paisan — 1946 Italian film. Second part of Rossellini's war trilogy, co-authored by Fellini. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

Sizwe Bansi Is Dead — reading of play by South African author, Athol Fugart. Fisher Building Lectorium, Camosun College, 8 p.m.

La Traviata — Pacific Opera Association's production of Verdi's classic tragedy, with the Victoria Symphony Orchestra, Pacific Opera Chorus, conducted by Timothy Vernon. McPherson Playhouse, February 19, 20, 22, & 24, 8 p.m.

Les Ballets Jazz — Royal Theatre, 8 p.m. Tickets available at the Royal Theatre Box Office.

Sonny — Belfry Theatre Production of James W. Nichol's play. Directed by James Roy, with John O'Kraney, Angela Gei, Jay Brazeau, Betty Phillips, and Deryck Hazel. Belfry Theatre until February 27, with matinee performances on February 14, 17 & 21. Tickets available at the Belfry Box Office.

Creation Quebec 81 — exhibition of contemporary Quebec Prints

and Drawings. Maltwood Gallery, University Centre, until February 28.

thur 18

And Now For Something Completely Different — Monty Python's Flying Circus' first epic. Cinecenta, 7:15 and 9:15 p.m.

Les Ballet Jazz — Royal Theatre, 8 p.m. Tickets available at the Royal Theatre Box Office.

Objects In Revolt — six experimental films (1906-1928): "Dream of a Rarebit Fiend"; "The Crazy Ray"; "Entr'acte"; "Ballet Mechanique"; "Ghosts Before Breakfast"; and "Un Chien Andalou"; with piano accompaniments and introductions by Charles Hoffman, film historian. Open Space Gallery, 510 Fort Street. Admission is \$1.99.

Panel Discussion on Thetis Park — by the Thetis Park Nature Sanctuary Association. Newcombe Auditorium, 8 p.m.

Gone Sailing — film by Karl Begrich. McPherson Playhouse, 8 p.m. Tickets available at the McPherson Box Office.

Concert — with Margaret Bunkall, French horn; Anne Crose, piano; Steven Mohler, violin. Art Gallery, 8 p.m. There is no admission charge.

fri 19

Take A Break With Bach Concert Quartet — with Kathryn Ranger, violin; Eric Schwandt, harpsichord; Lanny Pollet, flute; Linda Houghland Daniels, cello. McPherson Playhouse, 12 noon. There is no admission charge.

Hoffmanns Erzählungen Oper — German film program. In German. Language Lab B015, Clearihue Building, 7 p.m. There is no admission charge.

Doctor Zhivago — Boris Pasternak's novel, directed by David Lean, with Omar Sharif, Julie Christie, Tom Courtney, Geraldine Chaplin, Ralph Richardson, Alec Guinness, Rod Steiger, and Rita Tushingham. Cinecenta, 7:15 p.m.

Beaux Arts Ball — costume party with prizes. Crystal Garden, 8 p.m. Tickets at \$20 per person, available at the Art Gallery. For reservations, phone 384-4101.

Theatre Sports — competition of improvised creation of scenes by two teams of actors. Belfry Theatre, 11 p.m. Admission is \$2.99.

sat 20

Are We Making The Best Use of Our Health Care \$\$\$ — health forum, with keynote speaker, Professor R. Evans, Department of Economics, UBC, followed by panel discussion. MacLaurin 144, 9:30 a.m. to 3:30 p.m. There is no admission charge. For information, phone 598-6456.

Sleeping Beauty — Four Seasons Musical Theatre production. Sanscha Hall, Sidney, 2 p.m. Tickets at \$2.75, available at the door or phone 385-3424.

Doctor Zhivago — Cinecenta, 7:15 p.m.

sun 21

Sleeping Beauty — Four Seasons Musical Theatre production. Esquimalt Recreation Centre, 2 p.m. Tickets at \$2.75, available at the door, or phone 385-3424.

Simply Silk — sale of silk material, blouses, ties, and scarves. SUB East-West Lounge, 2 to 4 p.m.

Musical Art Society Concert — featuring distinguished junior performers or the Victoria Musical Art Society. McPherson Playhouse, 2:30 p.m.

Dreamland: A History of Early Canadian Movies (1875-1939) — history of the film industry. Newcombe Auditorium, 3 p.m. There is no admission charge.

Ars Nova Ensemble — with Larry de la Haye, Rena Sharon, and James Kennedy, with guest artists. Art Gallery, 3 p.m. Admission is \$1 general, \$0.50 for students; children, seniors, and members free.

My Fair Lady — Lerner and Loewe musical, based on Shaw's "Pygmalion". Directed by George Cukor, with Rex Harrison, Audrey

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Hepburn, Stanley Holloway, and Wilfrid Hyde-White. Cinecenta, 7:30 p.m.

mon 22

The Connection — film series shown Audio & Visual Services, basement of McPherson Library, Room B70, until March 5, 12 noon. There is no admission charge.

Cities & The Surplus: An Alternative View of City Systems in The Third World — lecture by Terry McGee, UBC. Cornett 145, 3:30 p.m.

Paris By Six — 1965 French film, directed by six French directors, including Claude Chabrol, Jean-Luc Godard, and Eric Rohmer. With Stephane Audran and Joanna Shimkus. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

Send Off — slide presentation and lecture by Stephen Horne on his work at UVic. M-Hut, 8 p.m. There is no admission charge.

Antigone — Theatre Department production of the classical Greek tragedy. Directed by David Wilson, graduate student majoring in direction and production. Chief Dan George Theatre, Phoenix Building, 8 p.m. until February 26. There is no admission charge.

Moonlighting on Mondays — Pacific Wind Quintet, with Thomas Dowling, clarinet; Lanny Pollet, flute; Donald Hyder, oboe; Jesse Read, bassoon; and Richard Ely, French horn. Belfry Theatre, 8 p.m. For information, phone 385-6815.

Degree Recital — with Janet Underhill, bassoon. Recital Hall, Music Building, 8 p.m. There is no admission charge.

Do the Indians of B.C. Still Have An Aboriginal Rights Claim Under the Revised Constitution? — public lecture by Paul Pearlman. Begbie Building, Room 152, 8 p.m. There is no admission charge.

tue 23

Shakti - She is Vital Energy — film about rural Indian women. Clearihue A303, 12:30 p.m. There is no admission charge.

Claude Debussy and the Climate of Art Nouveau — lecture by Dr. Kurt Von Fischer, University of Zurich. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Action For A Change — information session sponsored by the Public Interest Research Group (PIRG), an international investigative organization. SUB Room 111, 1:30 p.m.

Bookstudy — "On Being Christian" by Han Kung. Chaplains Office, University Centre, A223, 3 p.m.

Reading — by Thomas York, author of "Snowman"; "The Musk Ox Passion", and recent work, "Trapper". Open Space Gallery, 510 Fort Street, 8 p.m. There is no admission charge.

McPherson Trio — with Derry Deane, violin; Larry Skaggs, cello; and May Ling Kwok, piano. McPherson Playhouse, 8 p.m. Tickets available at the McPherson Box Office.

wed 24

Margaret Laurence, First Lady of Manawaka — film about life of Margaret Laurence. Art Gallery, 12 noon. There is no admission charge.

Celia — SUB Theatre, 12:30 p.m. There is no admission charge.

Human Nature in Marxism and Christianity — forum with Dr. Wee Chong Tan, Anglican Priest and Professor of Biochemistry at Lester Pearson College. Chaplain's Office, University Centre A223, 12:30 p.m.

The Parables of Jesus — "Background and Introduction". With Marlowe Anderson. Chaplains' Office, University Centre, A223, 3:30 p.m.

Battle of Algiers — Gillo Pontecorvo's ballad of revolution. Cinecenta, 7:00 and 9:15 p.m.

Degree Recital — Miranda Wong, piano. Recital Hall, Music Building, 8 p.m. There is no admission charge.

Entering/Reentering The Work Force and Mid-Career Job Changes — topic at Divorce Lifeline's Meeting, with speaker, Norrie Preston, counsellor with Ability Personnel Association. 932 Balmoral Street, 8 p.m. Admission

is free.

thur 25

Reading — by Saul Bellow. MacLaurin 144, 12:30 p.m. There is no admission charge.

The Bioimmunology of Sleeping Sickness — Biology seminar by Dr. Terry Pearson, Department of Biochemistry and Microbiology, UVic. Cunningham 146, 12:30 p.m.

The New 'Fathers and Sons': The Short Stories of Vasily Shukshin — Colloquia Slavica, with Dr. T. Rickwood. Lecture in English. Clearihue D131, 3:30 p.m.

Greed — Directed by Erich VonStroheim, with Zazu Pitts, and piano accompaniment by Charles Hoffmann. Cinecenta, 7:15 p.m.

Jewish Christian Dialogue — with Dr. George Ghanotakis, and Dr. Louis Sutker. Speaking on Martin Buber's "I and Thou" & "Mystical Approaches". University Centre, Room 208, 7:30 p.m.

The Post-Graduate Professionals — fifth of a series of forums on "Beyond the Campus/Careering Ahead", sponsored by Alumni Association. Senate and Board Chamber, University Centre, 8 p.m. For information, call Alumni Office.

Concert — with Elizabeth Lutz, mezzo-soprano, and Jean Campbell, piano. Art Gallery, 8 p.m. There is no admission charge.

A Comprehensive Approach to Epilepsy in Childhood — lecture by Dr. Kevin Farrell, pediatric neurologist. G.R. Parkes Centre, 2970 Haro Road, 8 p.m. There is no admission charge.

Chapter Two — comedy by playwright Neil Simon. Vancouver Arts Club Theatre production. McPherson Playhouse, 8 p.m. Tickets available at the McPherson Box Office.

Origins of Forest Protection in B.C. — talk by John Parminster, B.C. Historical Association. Newcombe Auditorium, 8:15 p.m.

Alan Wood: A Survey Exhibition — works by Alan Wood in the last seven years. At the Art Gallery of Greater Victoria, 1040 Moss Street, until March 7.



LADIES NIGHT

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Next one: Mon. March 1st

This Weekend: Til Sat.

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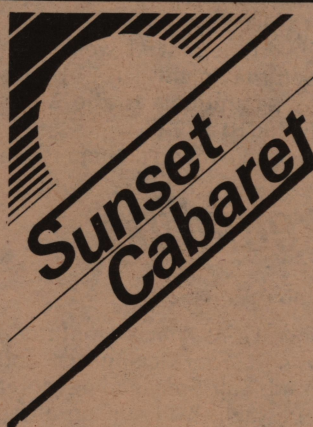
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Duke Gives Vikes Edge

by michael byrne

On a team where almost any player could star on any given day, Kelly Dukeshire is emerging as the most effective Viking.

He has played well all seasons; his quick dunks frequently seeming to energize the Vikes when the going is tough, and last weekend against the University of Alberta Golden Bears they would have had trouble winning without him.

In Friday night's 107 - 68 Viking victory he bucketted 19 points, hauled in 11 rebounds, and committed only one turnover. His dunk seemed to energize the team when they were playing poorly and Alberta

threatened to take control of the game.

The score at the half favored UVic, 41 - 36, and though the Albertans never led, their slick offense kept the game close. That is, until the second half.

The Vikes exploded in the second period, out-scoring their opponents 25 - 5 in six minutes. Alberta never recovered as UVic's power led to 66 second half points.

The Vikings out-rebounded the Golden Bears 46 - 30. They shot 54 per cent from the field compared to the Bear's 38 per cent.

Dukeshire played well again on Saturday night. His 22 points were paramount as the Vikes struggled to a 79-66 win.

The Duke hit on an impressive

65 per cent of his shots, as he scored from around the perimeter and under the basket.

But the Vikes never controlled Saturday's game. They were lax in their rebounding and Alberta took advantage of the situation to make the game interesting.

The Albertan's drew to within one point at the eight minute mark of the second half and the outcome of the game appeared to rest in their hands. They trailed 52 - 51 when they faltered in the face of a vigorous UVic full-court press. Three times in rapid succession they turned over the ball and each time the Vikes converted the miscues into easy points.

The score was 64-54 before Alberta coach Brian Heaney called for a time-out, a time-out that should have been called much earlier.

Still, Alberta kept the game close, and in the end both teams struggled to the final buzzer. The Golden Bears out-rebounded the Vikings 34 - 21 but trailed in all other statistics. They committed 32 turnovers in contrast to UVic's 21 and shot 43 per cent from the field while UVic hit on 51 per cent.

Second to Dukeshire's 22 points was Greg Kazanowski with 14 and Tom Narbeshuber added 10.

In exhibition play at SFU on Tuesday, February 9 the Vikes were winners by a narrow margin, 84 - 80.

V-Ball Vikes Beat Country's Best

Saturday, the Vikes' first match was played confidently as they defeated the University of Saskatchewan 3-1.

Their next match was against the UBC Thunderbirds who had just defeated top rated Calgary on Friday. The Vikings were behind in the first set 11-2 when some inspiring plays by team captain Doug Reimer led the Vikes to an incredible comeback, upending them 15-12. The Vikings defeated UBC in the final three matches 15-4, 7-15, 15-13.

The previous victories were sweet, but nothing compared to the sensational upending of Calgary, the number one ranked team in Canada, on their court. The Vikings lost the first set 15-13, but they silenced the home crowd by coming out in the last three sets to defeat the Calgary squad 15-10, 15-7, 15-12.

Canada West Tournament Number Four in Calgary last weekend was the best exhibition

of volleyball put on by the UVic Vikings to date. The Vikes completed the tournament with a flawless 5-0 record to take top honors.

The Vikings' first action was against the University of Lethbridge Pronghorns on Friday. Although the Vikings started off slowly they came back to defeat the Pronghorns 15-13, 15-5, 15-9.

The Vikes' second match of the evening against the University of Alberta Golden Bears saw them crushed 4-15 in the first game. The Vikings then changed the tide and began to play some of the best volleyball of the tournament. The team pulled together and many players exhibited all-star potential. Mario Russo, Bill Kuzmuk and rookie Dave Tomaz had excellent games. Strong blocking and near perfect execution of the plays gave the setters impetus to lead UVic to a stunning rally of 15-8, 15-10, 15-12.

Lions Go Basketballing

University of Victoria basketball fans can enjoy an evening of action with a twist Tuesday, February 23 as the UVic Vikes square off with the University of Western Washington at the McKinnon gymnasium in an 8:00 p.m. showdown.

That evening the Canadian Football League B.C. Lions will turn their talents to the basketball court courtesy of Nike of Canada in a 6:30 p.m. exhibition game against the UVic junior varsity squad coached by former Viking

Quinn Groenheyde.

The Lions have confirmed that grid iron kicking ace and the club's all-time leading scorer Lui Passaglia will suit up along side burly defensive end Nick Hebel and veteran offensive guard Tom Kudaba.

The Lions will certainly have a size advantage especially with the likes of six-foot-four-inch, 245 lb. Hebel and six-foot, 250 lb. Kudaba in uniform.

Also coming are quarterback Joe Paopao and space-case receiver Harry Holt.

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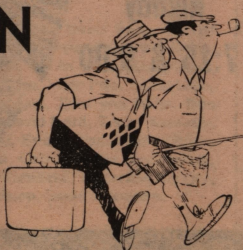
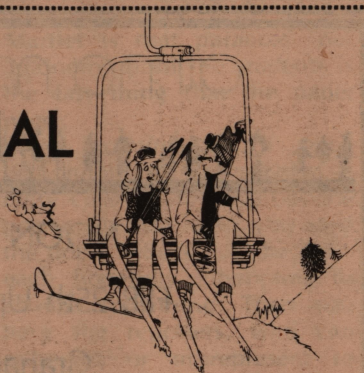
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RUGBY

The Vikes compete in a three game exhibition tour of California as they meet California State University at Long Beach Thursday, Saturday, California tour action features the Vikings against UCLA in Los Angeles.

SWIMMING

UVic will enter six women and eight men in the CWUAA championships at the University of Calgary Thursday through Saturday. Wayne Kelly leads the CIAU rankings in three individual events and is second in

Hot Tips

another. The Vikings, anchored by Kelly are ranked fifth in the CIAU polls.

BASKETBALL

The Vikings and Vikettes are off to Calgary in CWUAA play Friday and Saturday. This is the final regular season weekend of play for the Vikettes who will host the CWUAA women's playoffs Feb. 26-28.

CROSS COUNTRY

Saturday, at 2:00 p.m. the

UVic Running Club will enter the four mile Admiral Nelles Run, for men and women, at Royal Roads Military College.

FIELD HOCKEY

Vikettes and Renegades are scheduled to meet in a 1:00 p.m. match Saturday at UVic in Vancouver Island league action.

MIDDLE DISTANCE

UVic runners will compete indoors Sunday at the Seattle Indoor Meet with UVic competing in the 440m, 880m, mile, and two-mile events.

Volleyball Vikettes Now Second

This past weekend in Calgary at the fourth of five CWUAA Volleyball tournaments the Vikettes came away with a 4-1 record, but the loss to the Calgary Dinnies virtually assured the Dinnies of winning the conference championship.

However, the Vikettes are only two wins away from clinching second place, their best finish in nine years.

Friday's action saw the Vikettes defeat a scrappy University of Lethbridge team 3-0 followed by a 3-1 win over arch-rivals UBC. The Vikettes played to a 10-15 loss in the third game after being behind

10-0.

Saturday, the Vikettes played the University of Alberta, winning 3-0, and then defeated the University of Saskatchewan 3-0.

The Vikettes one loss of the tournament was to the University of Calgary, 1-3.

U of C is now in first place with 19 points, UVic second with 15 points, and U of Sask. in third place with 11 points.

The Vikettes will be assured of a second place finish in the Canada West League with two wins at the fifth and final tournament to be held February 26 and 27 at UBC.

OCK SHORTSJOCK SHO**VIKETTES BASKETBALL**

The Vikettes were hot this weekend on the home court, defeating the University of Alberta Pandas 88-53 Friday; 73-46 Saturday, and the Seattle Seabaskettes 65-58 Sunday. Friday's and Saturday's wins clinched the Canada West title for the Vikettes. UVic will host the Canada West Women's playoffs best of three series February 26-28. The victory over the Seabaskettes was well earned. Earlier this season, the Vikettes lost to the Seattle team, last year's U.S. national A.A.U. basketball champions, in overtime.

Luanne Hebb was outstanding Sunday with 26 points and 15 rebounds, while Leslie Godfrey bucketted 18 points and Sandy Chambers pulled in 16 rebounds.

SWIMMING

In World Swim Rankings released this week, UVic's Wayne Kelly was rated twentieth in the world for the 50 metre Freestyle and twenty-first in the 200 m Freestyle. In Canadian rankings, Kelly is number one in the 50 m Freestyle, second in the 100 m Freestyle and second in the 200 m Freestyle.

SOCCER

Prospect Lake 3 — Vikes 2

An unattractive game of soccer on a very heavy Royal Athletic Park field ended with the Vikes throwing away what had seemed to be a comfortable 2-1 lead. A fine goal by Iain Baird early in the second half had rectified a first half 0-1 deficit. Douglas Adlem gave the Vikes a 2-1 lead mid-way through the second period. With the ball rarely in the Vikes half of the field, the two points looked safe, but with only five minutes remaining, the Vikes defense conceded a penalty from which Prospect Lake leveled the score. In the dying minutes, a 25 yard shot gave the opposition the game.

RUGBY

In weekend rugby action, UVic players displayed their talents winning all three matches played. The Vikings defeated the Castaways, 26-6; the Norsmen beat the Agrarians, 21-9; while the Jutes blanked the Castaways, 56-0 in 19 and under play Sunday at McCoy field.

Ski Fever Cure For UVic'tems

by michael byrne

Has ski fever caught you just a little short of funds? UVic's Recreational Services are offering a cure.

Every second weekend they provide ski-weekends at Mt. Washington for \$160. The package includes bus transportation from UVic to the hill Friday night, accommodation at one of Mt. Washington's luxurious chalets, dinner Saturday, and breakfasts Saturday and Sunday. The bus returns Sunday night.

For reading break there is a special four day package costing \$120. Prices do not include lift tickets so cross country skiers do not have to subsidize downhillers.

Skiers enjoy the comfort of a three-storey, five-bedroom

spread equipped with sauna and stereo. The chalet can sleep 16 skiers though trips this year have been limited to 10.

In addition to the overnight trips, every other Sunday a bus leaves for the mountains at 6:00 a.m., returning to UVic by 8:00 p.m. the same day. The cost is \$12.

If you're interested in cross-country skiing, Recreational Services also rents skis, boots and poles for \$12 a weekend. They have 16 sets which must be booked in advance as demand for the equipment is quite heavy.

The \$12 gives you a good set of skis from Friday to Monday, possibly four days of skiing adventure.

This is the first year these services have been offered and Recreational Services hopes to expand them for next year.

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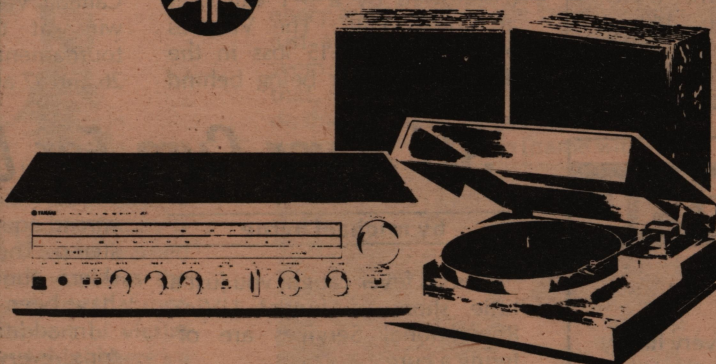
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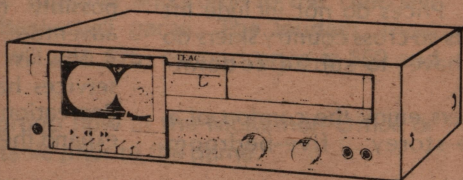
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JBL
YAMAHA**



Three great names in 1 great system for only \$899.95. The Sherwood S8300CP receiver delivers a guaranteed 40 watts RMS per channel. The Yamaha P550 fully automatic turntable is equipped with a top rated Shure M95ED magnetic cartridge. The Radiance Series 55VX speakers gives you JBL's famous style, quality and sound.

\$899⁹⁵
COMPLETE SYSTEM

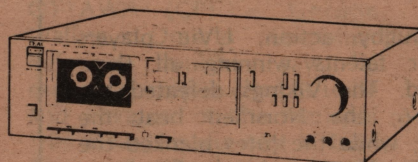
TEAC V30



Dolby noise reduction system. Peak elliptical LED meters. Metal tape capability. Optical time unit.

\$199⁹⁵

TEAC V40



Soft-touch positive-action transport controls. Rec mute. Dolby noise reduction. Timer capability. LED bar graph metering.

\$299⁹⁵

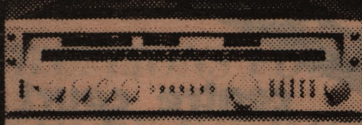
TEAC V9



3 motor transport. IC full logic transport. Colour coded incandescent lamp peak meters.

\$349⁹⁵

ONKYO



TX5000—65 watts per channel. Digital read-out tuner. Super Servo. Linear switching. Tape inputs with dubbing.

\$649⁹⁵

Tx3000 45+45 watts RMS, servo lock FM **\$399.95**

TX2000 25+25 watts RMS **\$349.95**

TX7000 100+100 watts RMS, Quartz lock digital **\$899.95**

TX20 Midi receiver Servo FM **\$399.95**

TX30 Midi receiver Digital, Quartz **\$549.95**

**JBL
L220**

Floor standing loudspeaker system. Maximum recommended amplifier power 400 watts per channel. More bass and greater efficiency.

\$1199⁹⁵
each



R62 8" 2-way 100 watts **\$179.95 ea.**
R103 10" 3-way 150 watts **\$279.95 ea.**
R123 12" 3-way 200 watts **\$349.95 ea.**
R133 300 watt tower **\$449.95 ea.**
L21VX 200 watt 3-way tower ... **\$279.95 ea.**
L19 8" 2-way **\$199.95 ea.**
L40 10" 2-way **\$299.95 ea.**
L96 10" 3-way **\$499.95 ea.**
L112 12" 3-way **\$649.95 ea.**
L50 10" 3-way **\$399.95 ea.**

**EPI
100FST**

Practical power range 15 to 90 watts. Features EPI's famous linear sound. 2-way system.

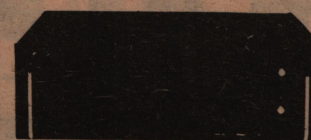
\$124⁹⁵



120C 10" 2-way 80 watts **\$179.95 ea.**
A120 10" 2-way 100 watts **\$249.95 ea.**
A140 8" 2-way passive radiator 100 watts **\$199.95 ea.**
A300 10" 3-way 150 watts **\$299.95 ea.**
A500 200 watt tower, top of the line **\$449.95 ea.**

ACCESSORIES

ADC



SS110-IC — 10 Band X 2 graphic equalizer. 2 tape deck function.

\$199⁹⁵

ADC SS3 26x2 band graphic equalizer **\$499.95**
Shure V15 IV Magnetic Cartridge **\$159.95**
Shure SX 70 Ideal upgrade for "S" tonearms **\$39.95**
Maxell XLI C-90 Top quality normal/bias tape **\$49.95**
KOSS Pro 4X Studio quality headphones **\$89.95**
Case of 12

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